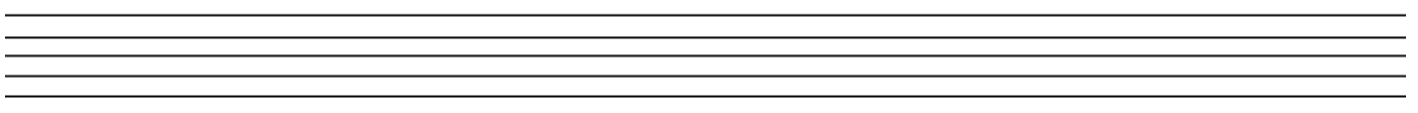
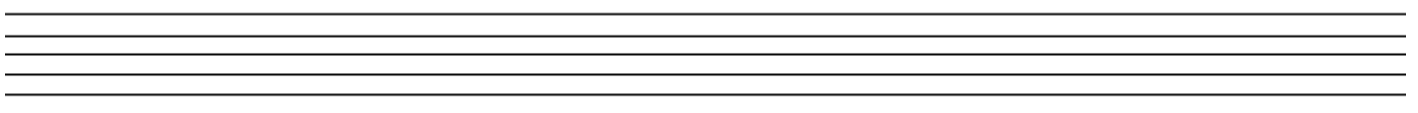
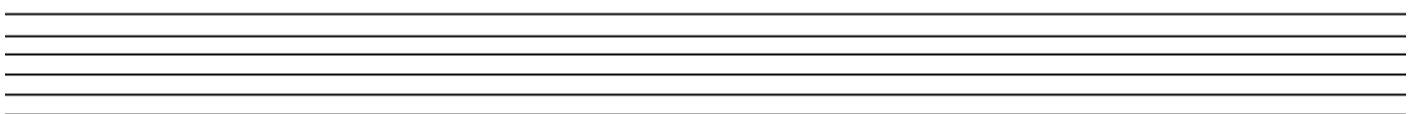
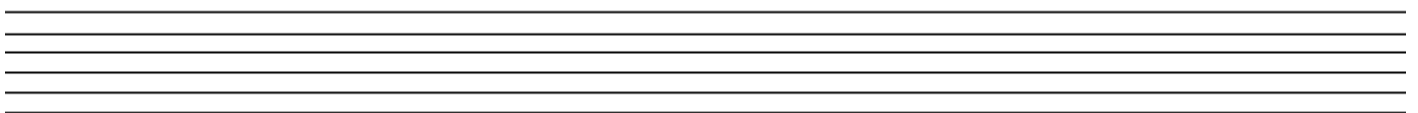
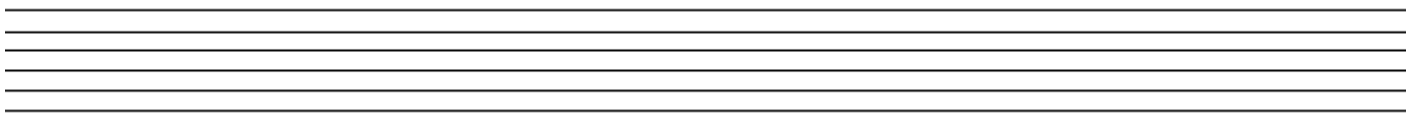
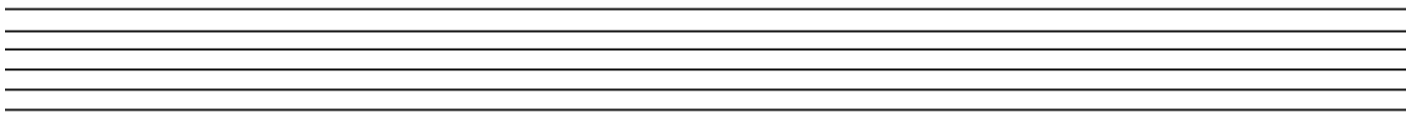
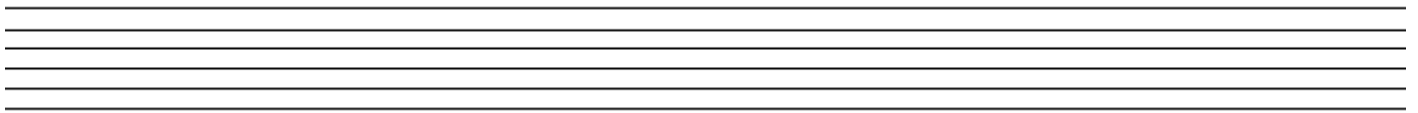
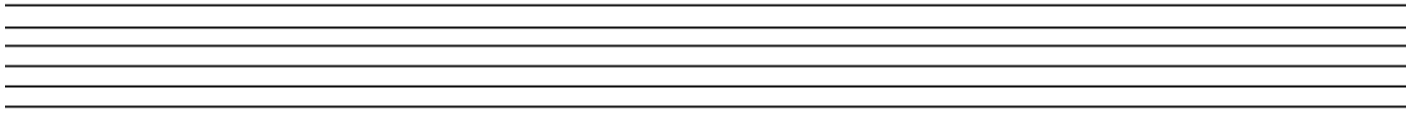
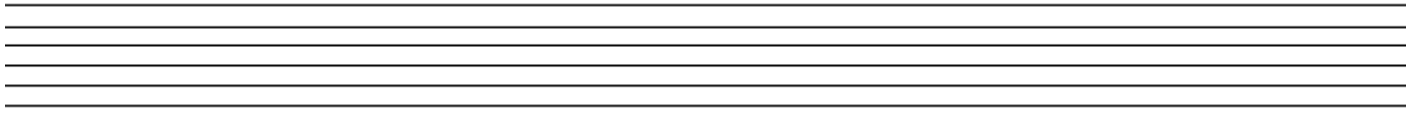


Song/Subject:

Author:

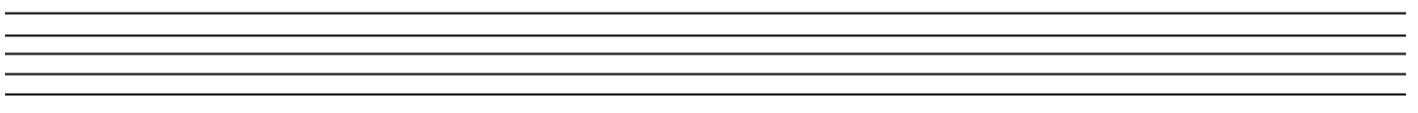
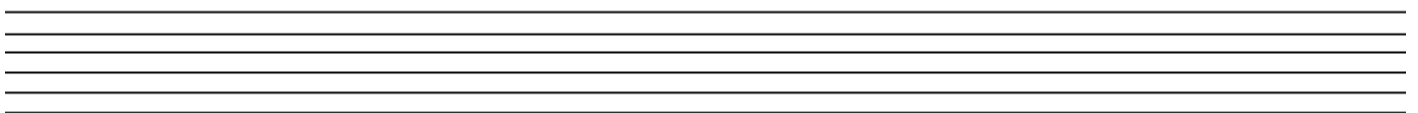
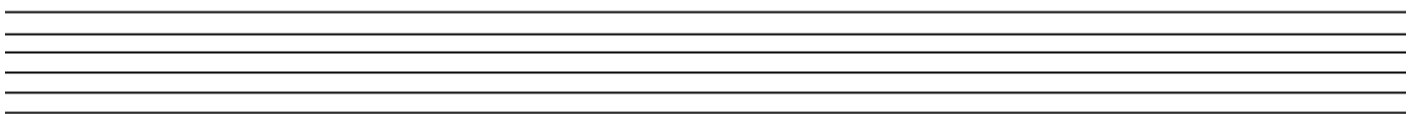
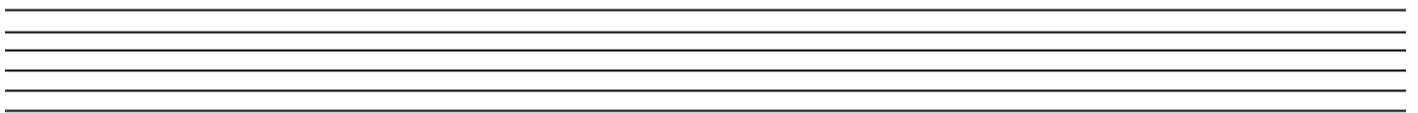
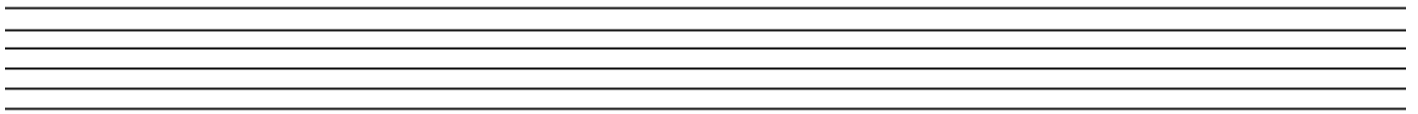
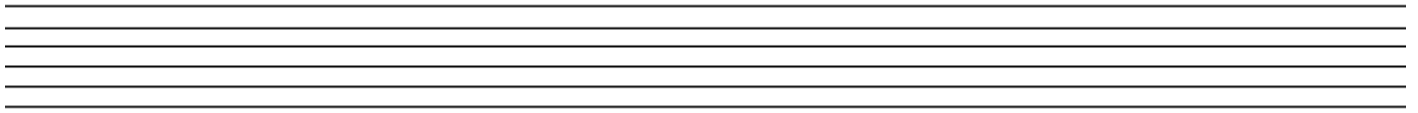
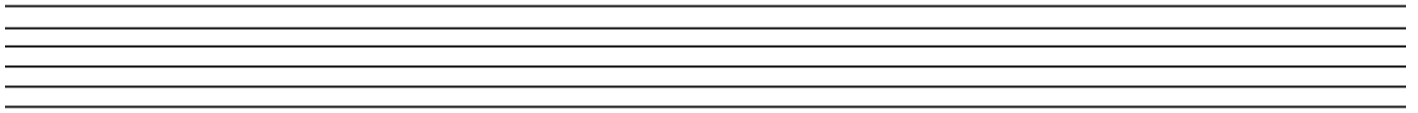
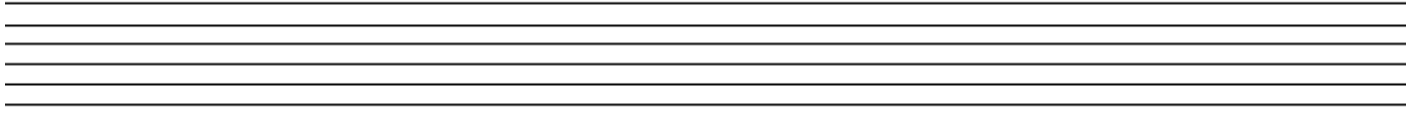
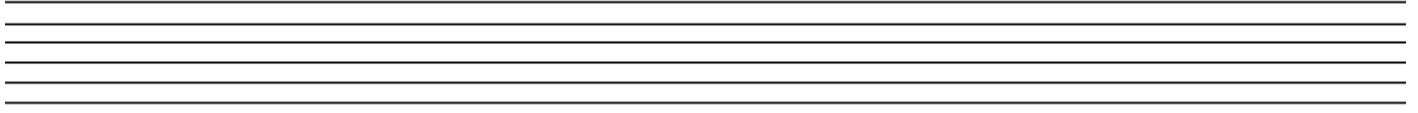


Guitar Tip: Make time each day to play, listen to, notate or read music.

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

Author:

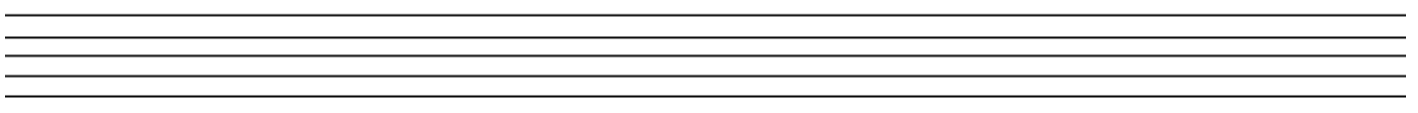
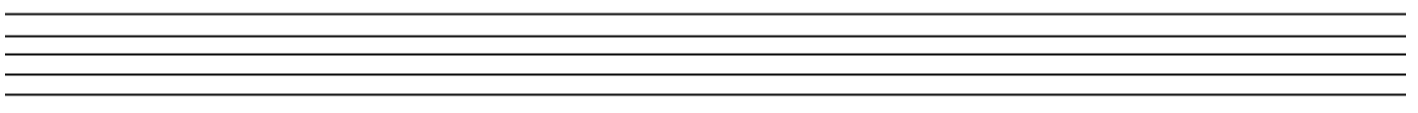
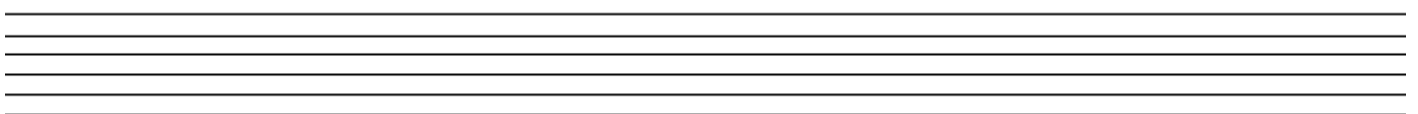
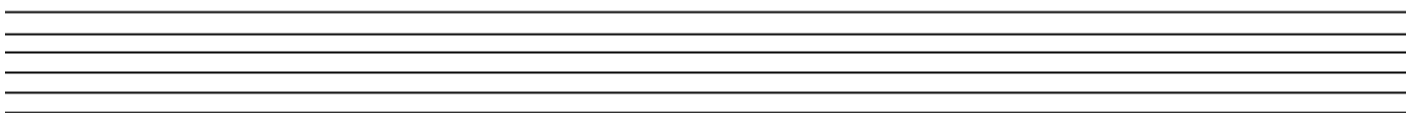
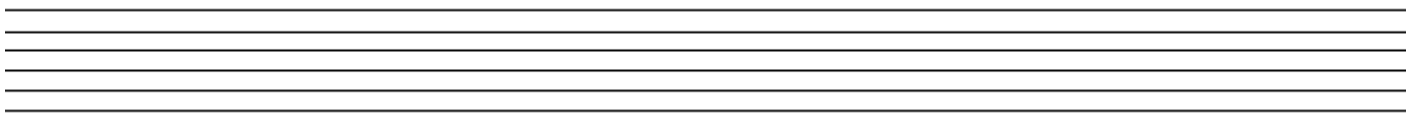
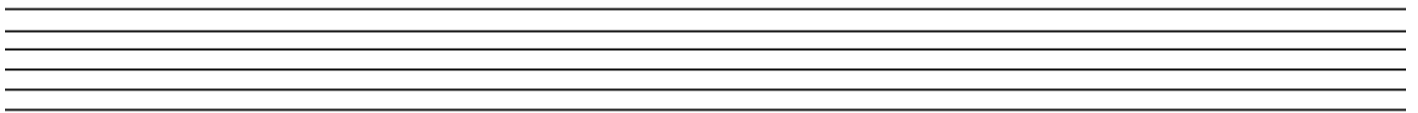
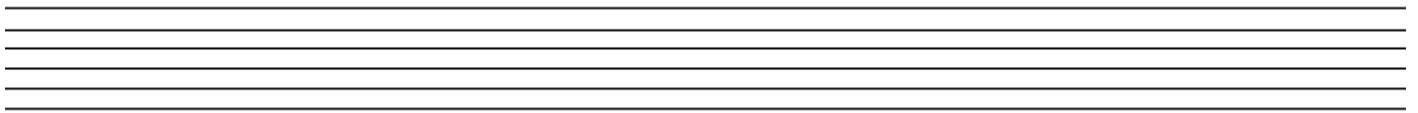
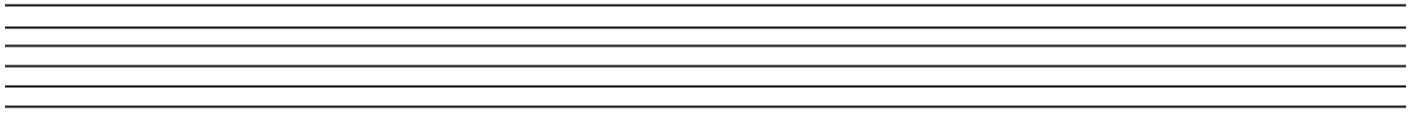
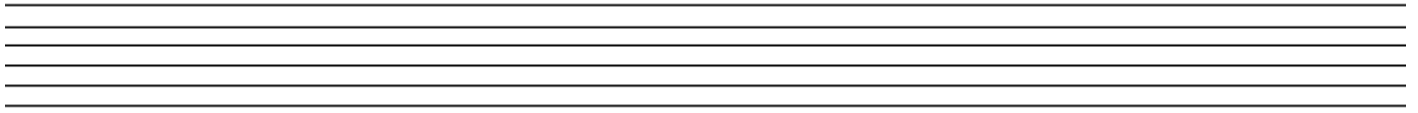


Guitar Tip: Speed is developed at a slow pace. Good timing and control are the keys!

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

Author:

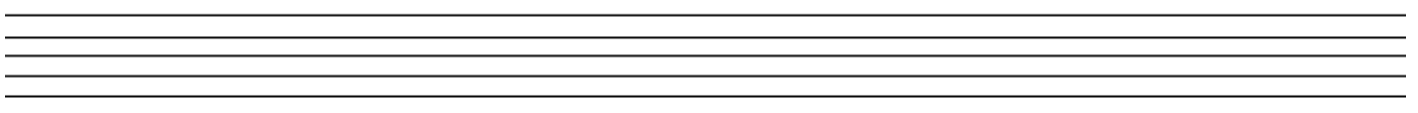
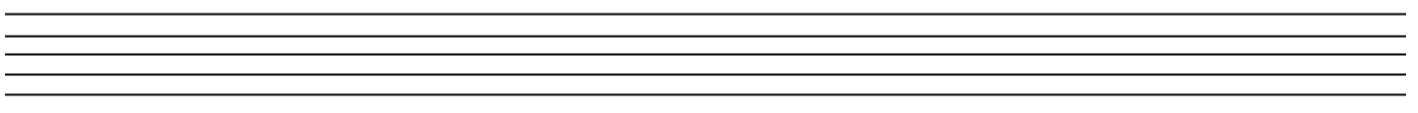
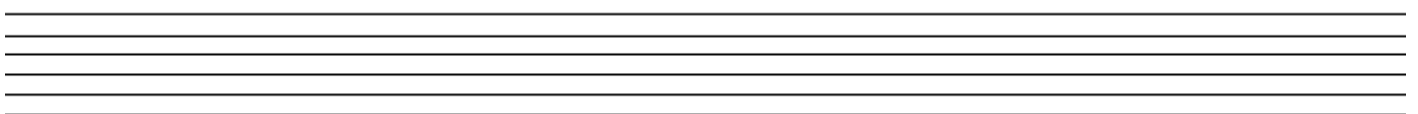
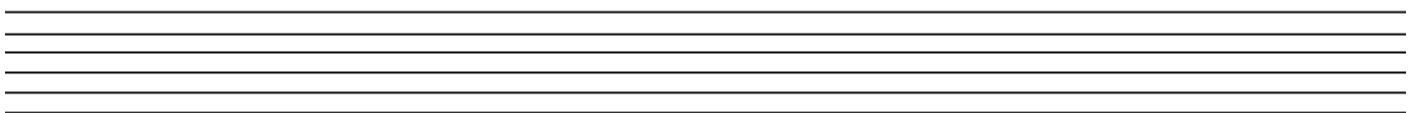
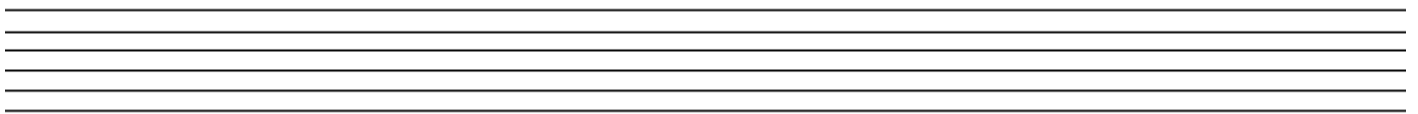
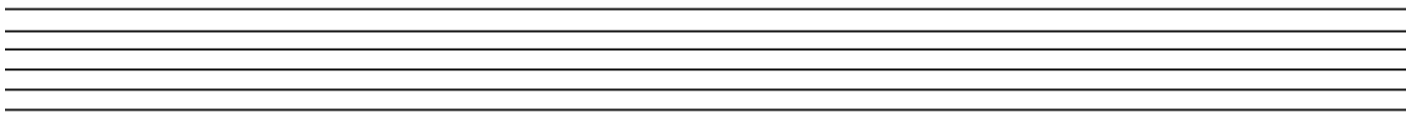
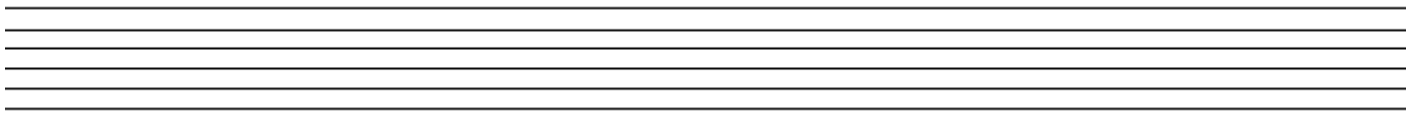
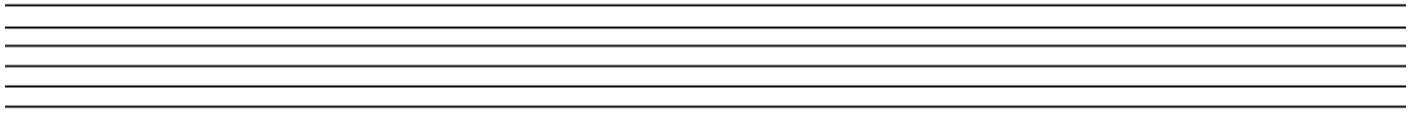
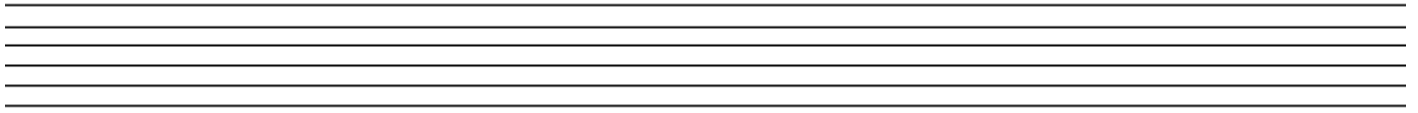


Guitar Tip: Good can happen by accident, but amazing is always on purpose.

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

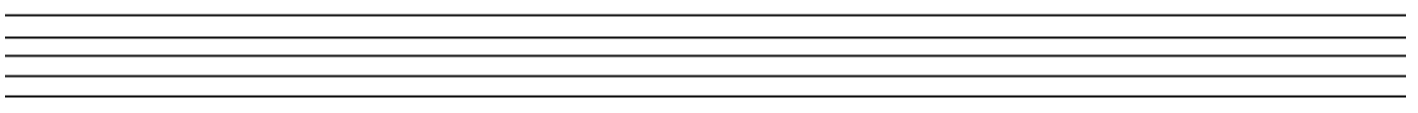
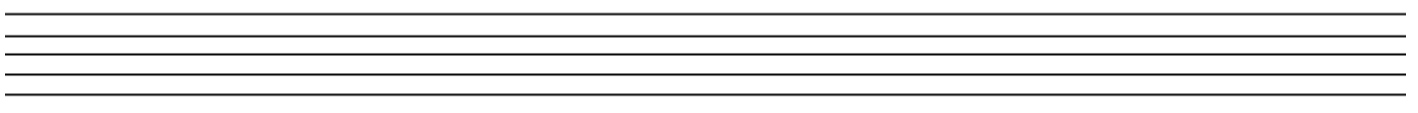
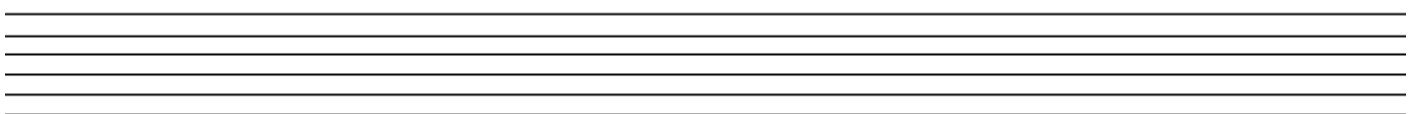
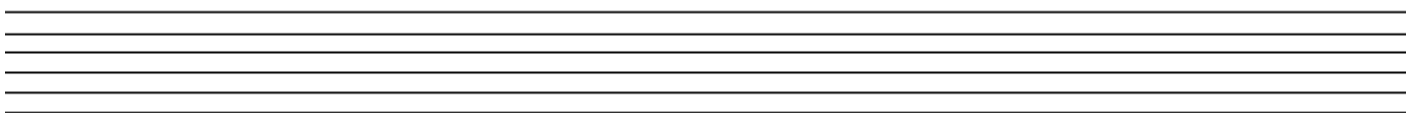
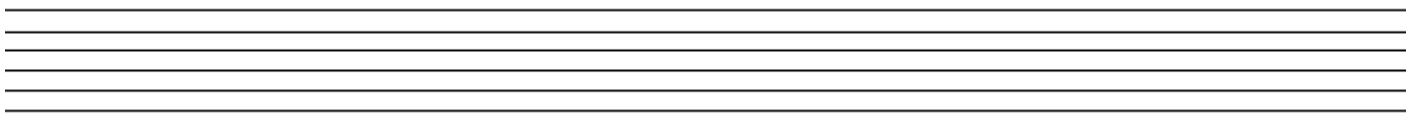
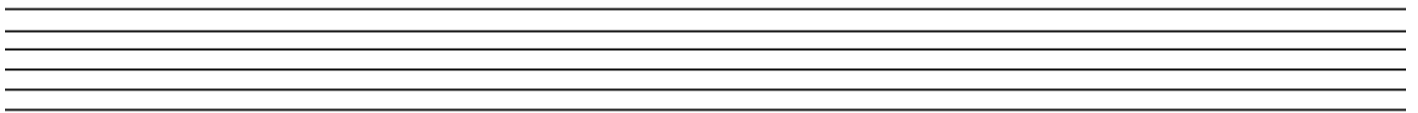
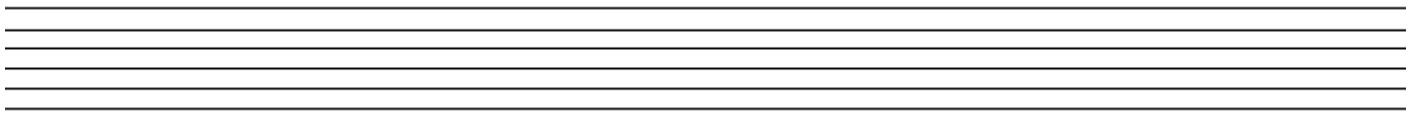
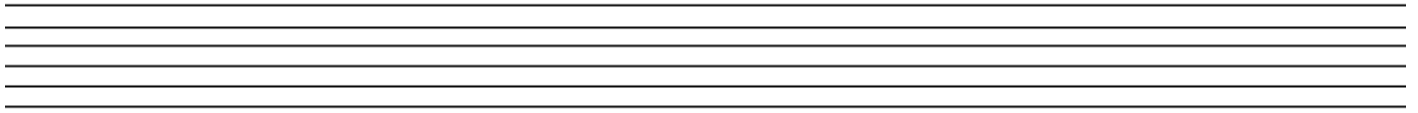
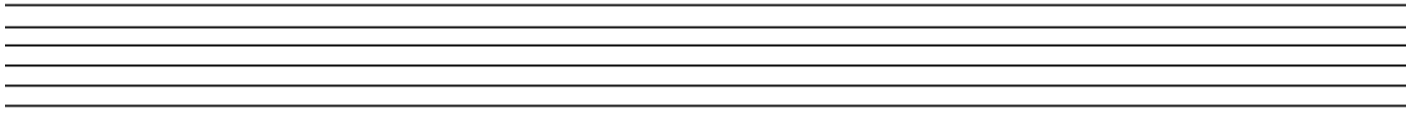
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Guitar Tip: Practice is most effective when you start with the end in mind. Have a purpose to your practice!

Song/Subject:

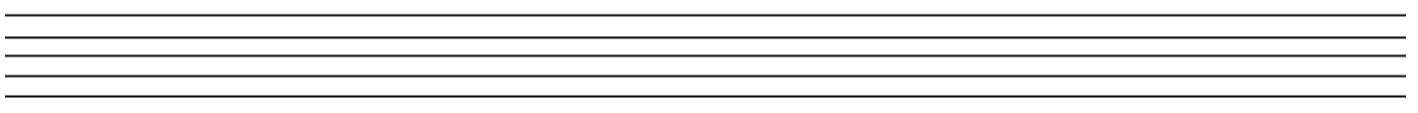
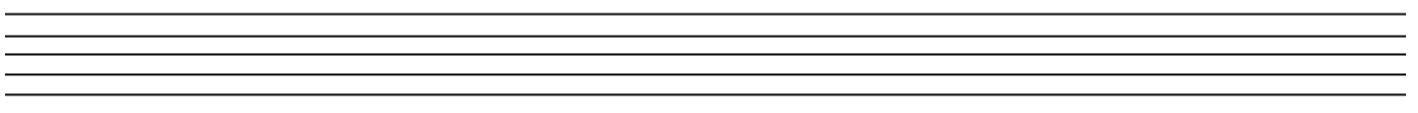
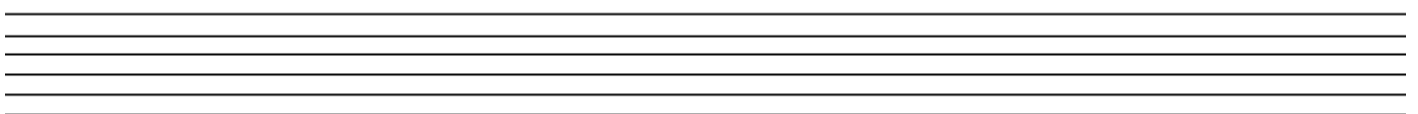
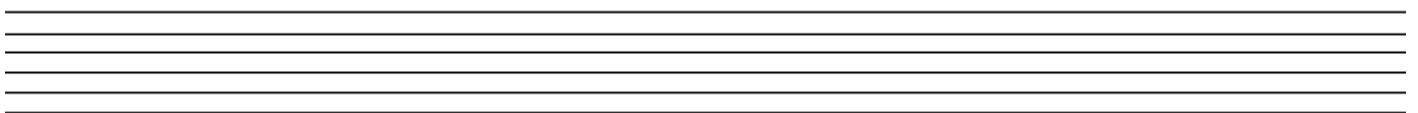
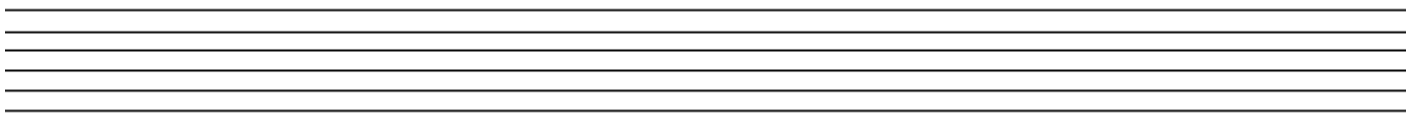
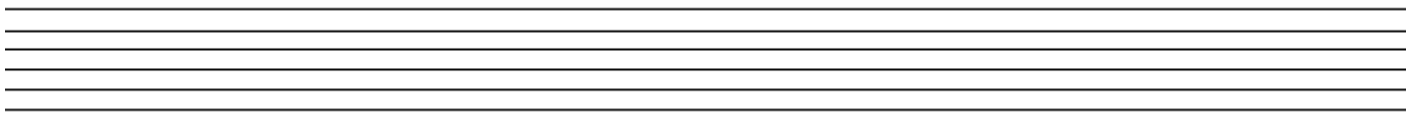
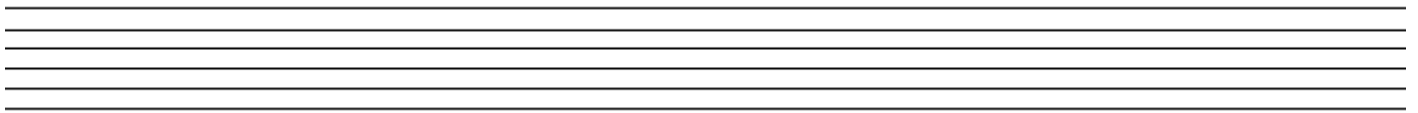
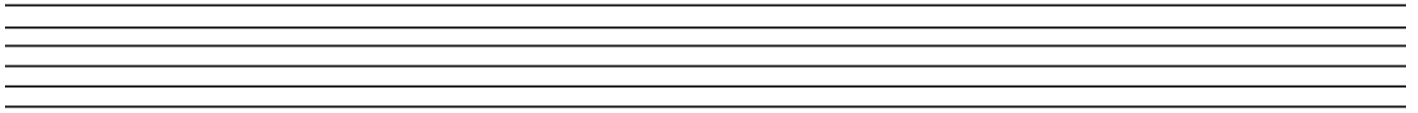
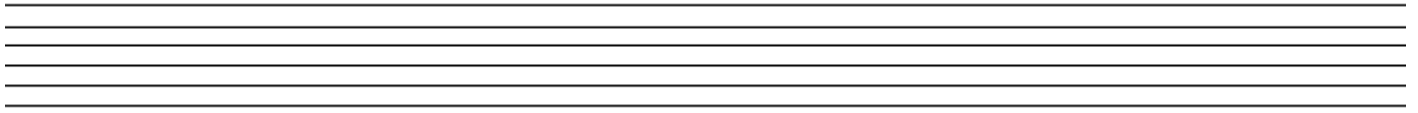
Author:



Guitar Tip: The phrase that pays is the one that starts well, ends well, and goes well in between!

Song/Subject:

Author:

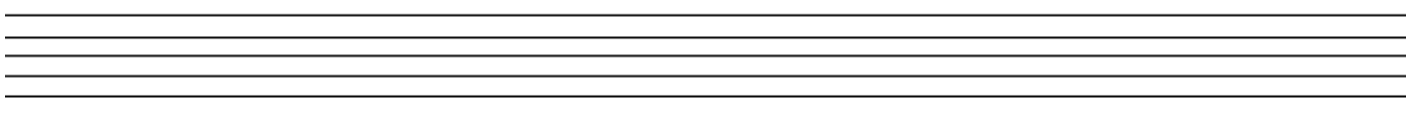
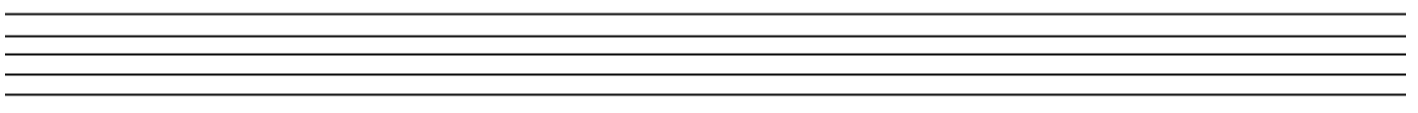
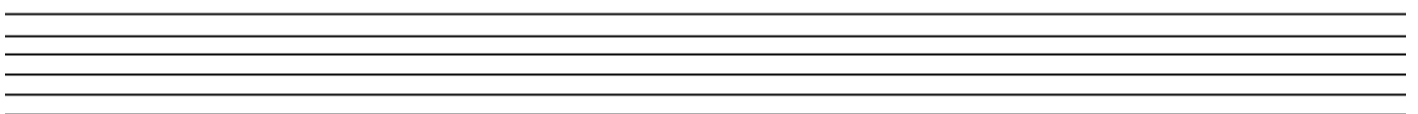
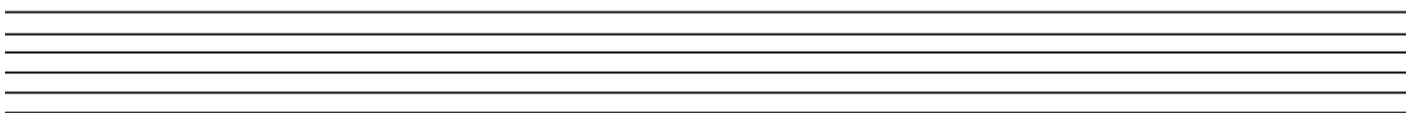
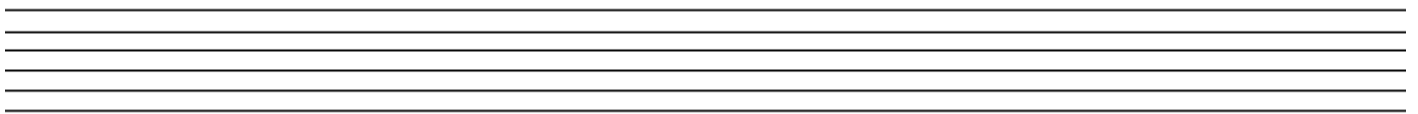
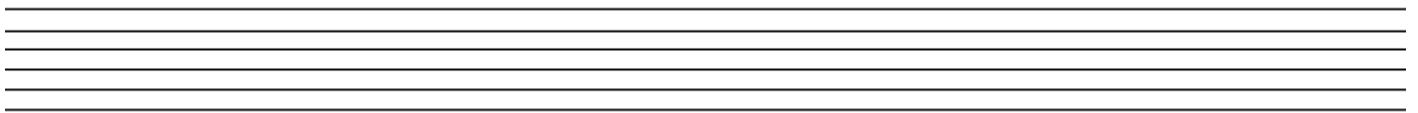
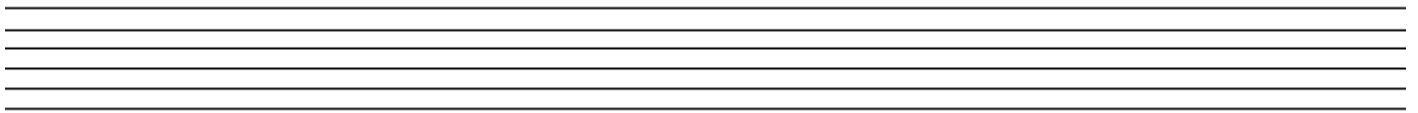
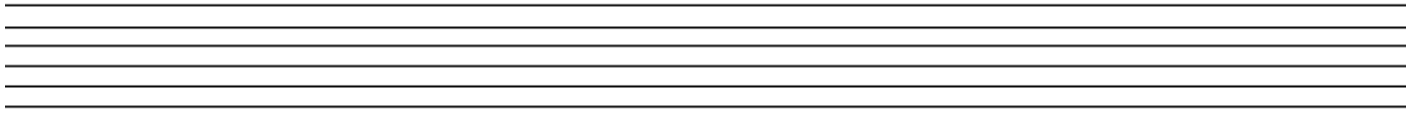
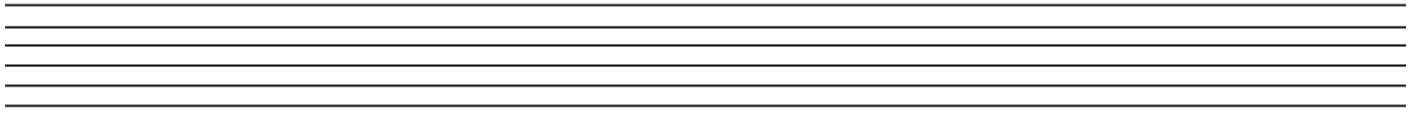


Guitar Tip: Every great guitarist started on a not-so-great guitar, so hang in there and work with what you have!

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

Author:

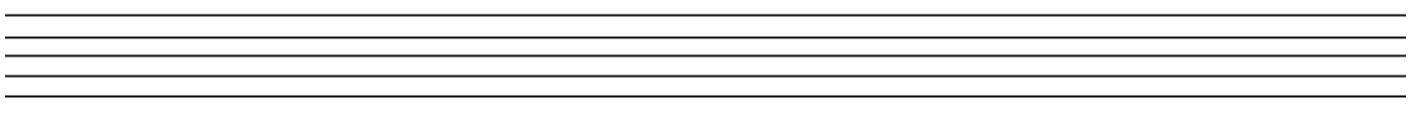
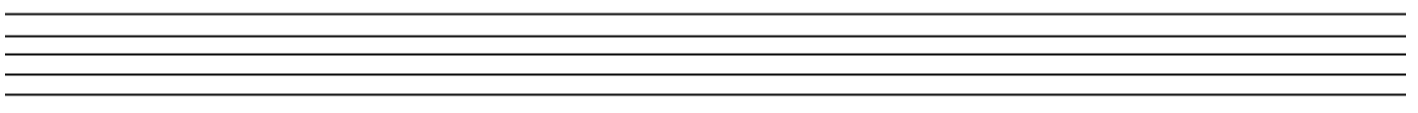
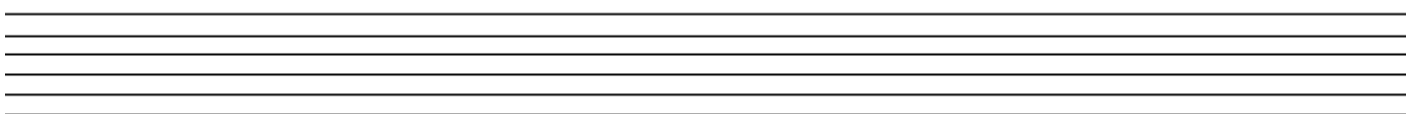
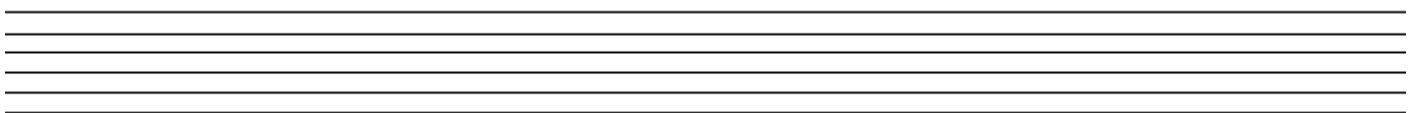
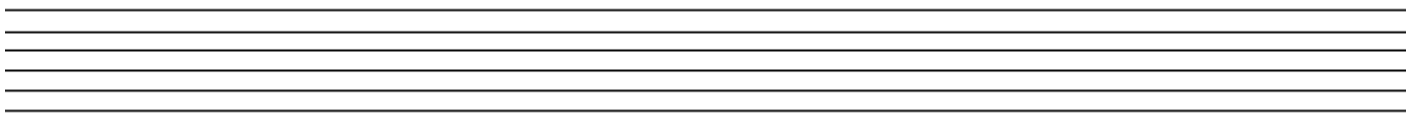
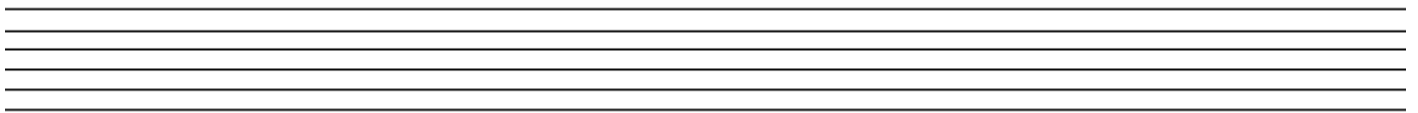
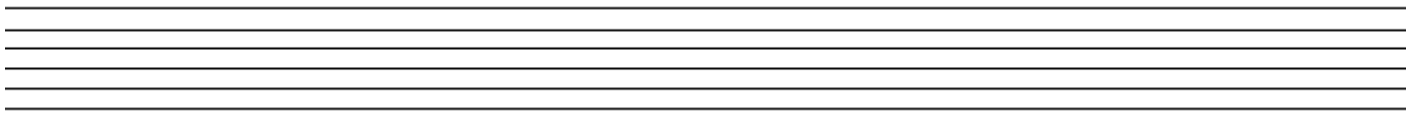
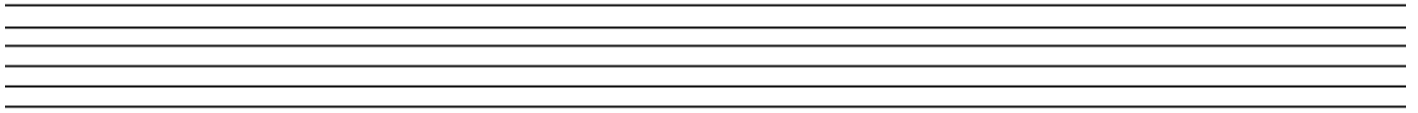
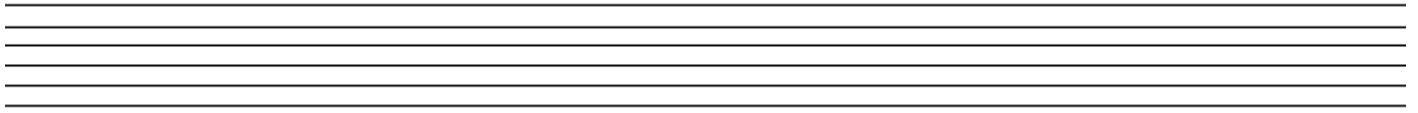


Guitar Tip: A "focus session" is one in which you concentrate on one area of you playing in order to improve it.

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

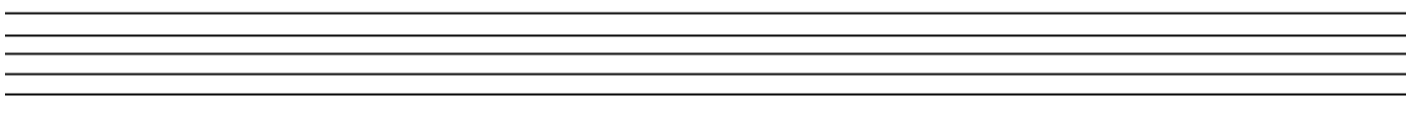
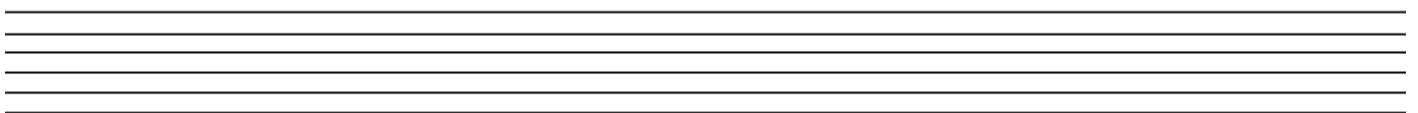
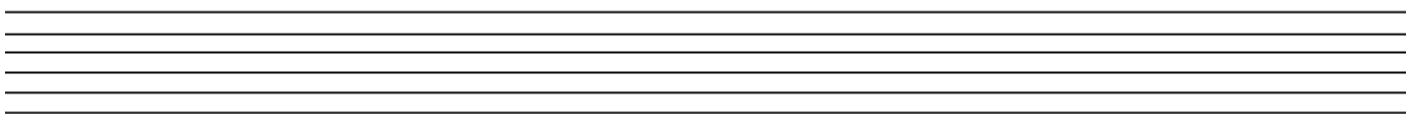
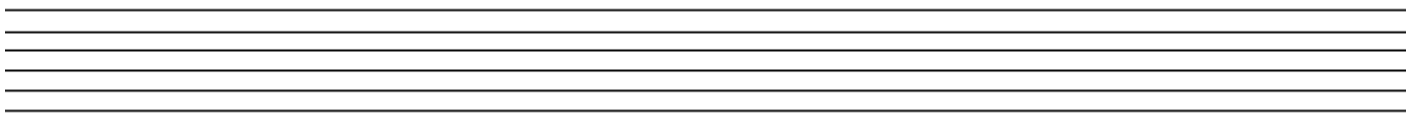
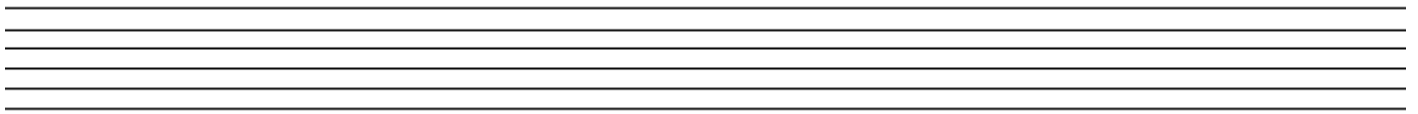
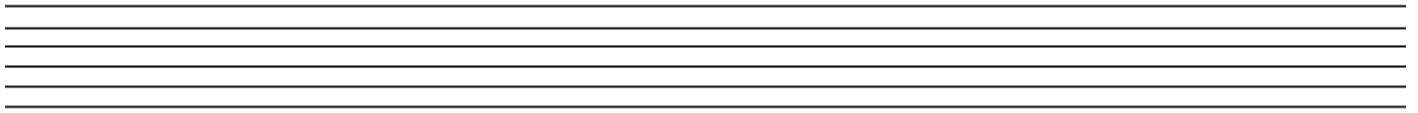
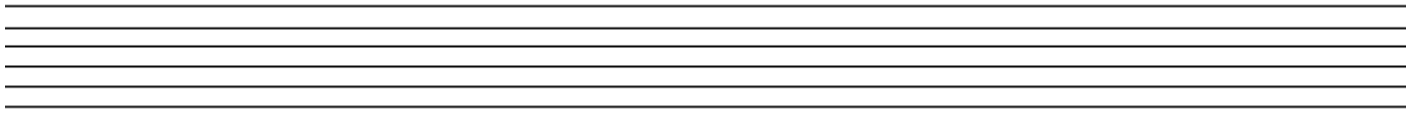
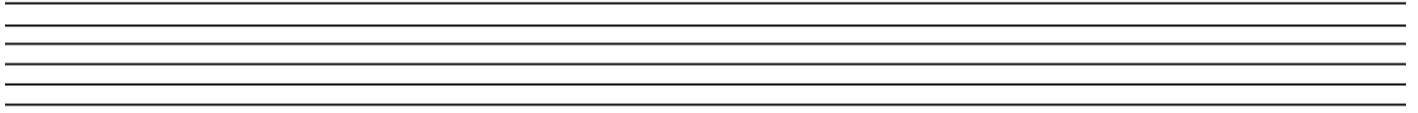
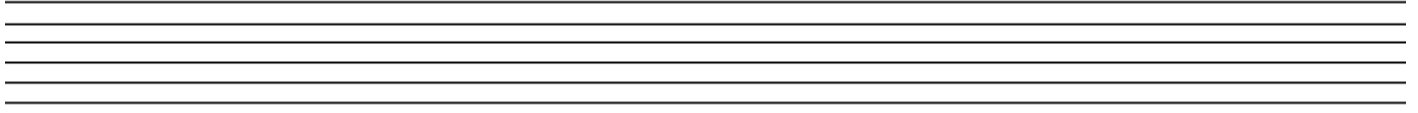
Author:



Guitar Tip: A “maintenance session” is one in which you work on various areas for short periods to keep your skills up.

Song/Subject:

Author:

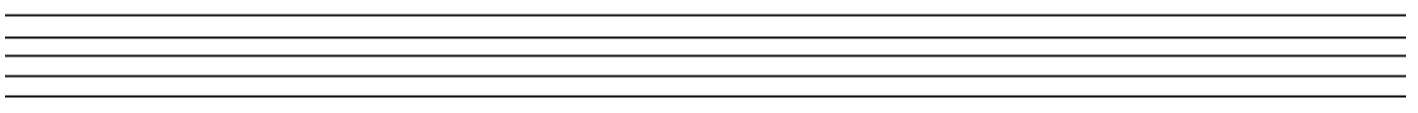
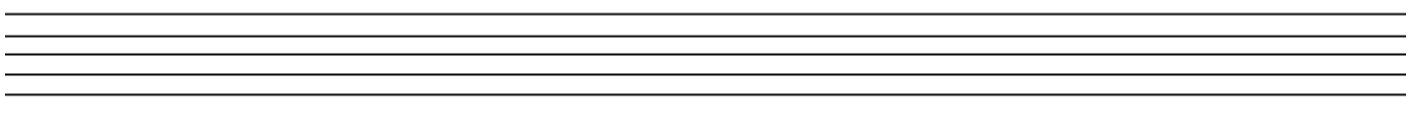
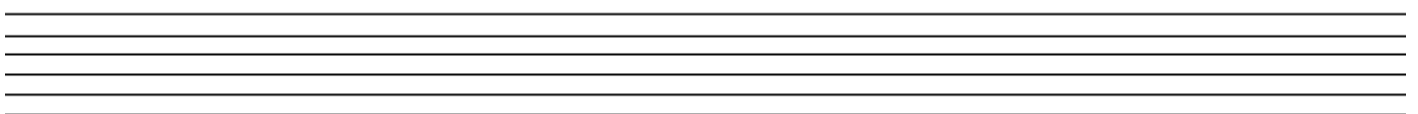
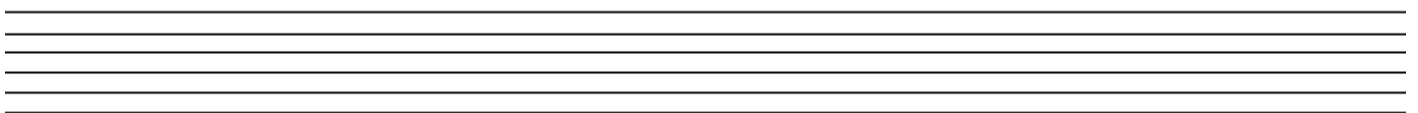
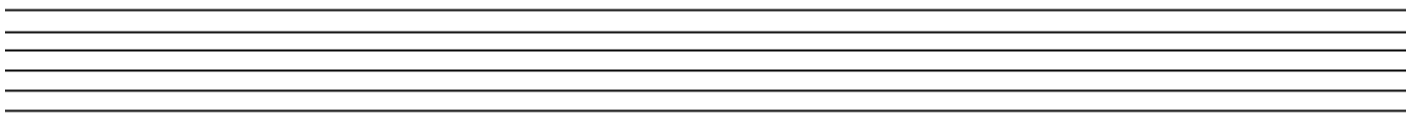
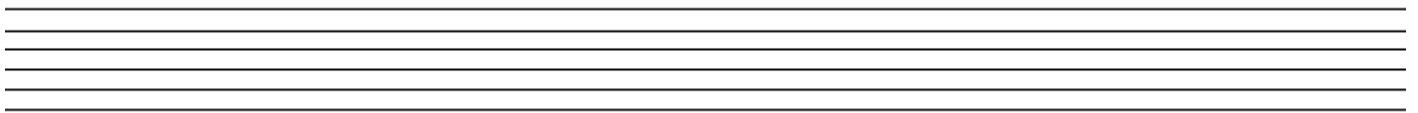
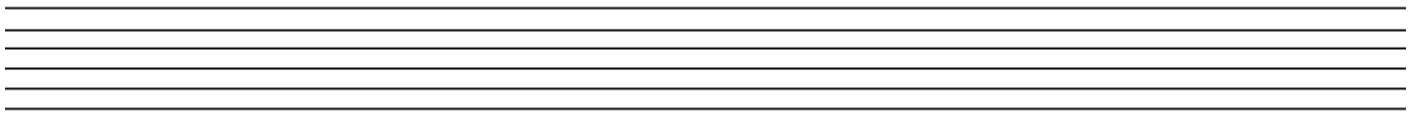
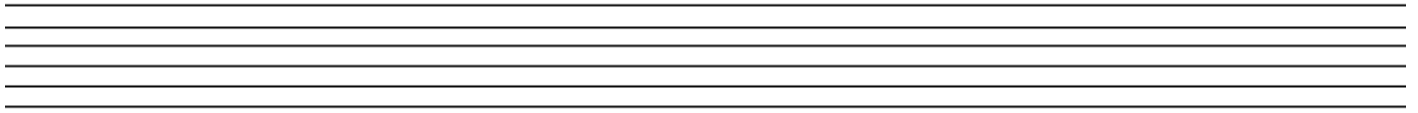
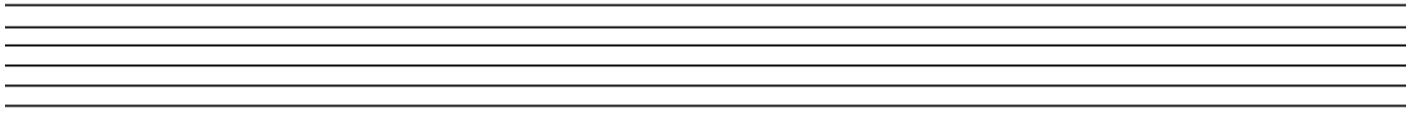


Guitar Tip: Alternate your practice days between Focus Sessions and Maintenance Sessions.

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

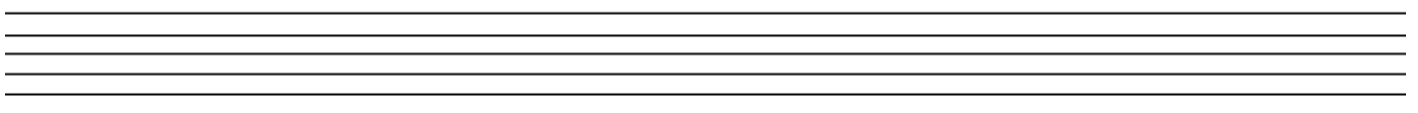
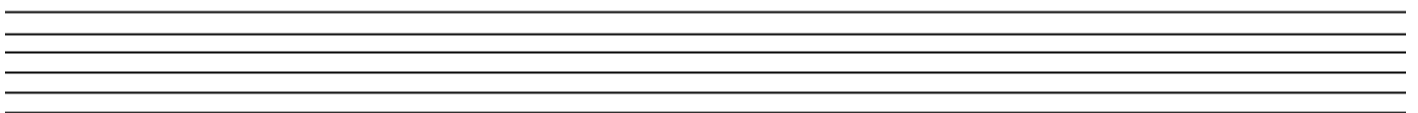
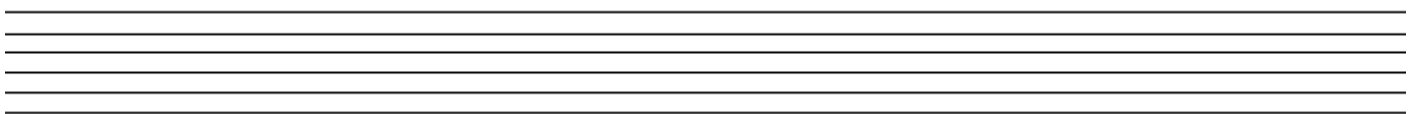
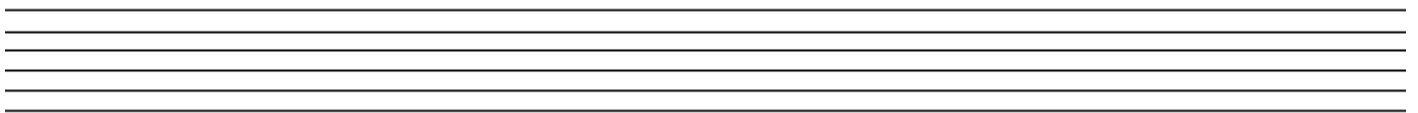
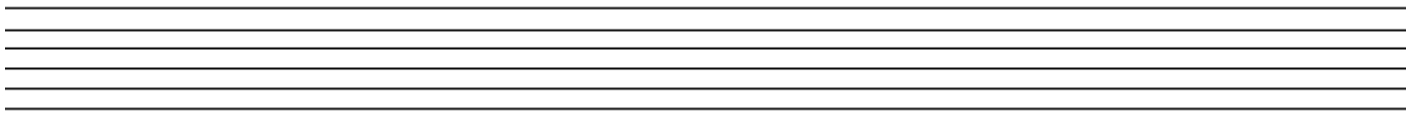
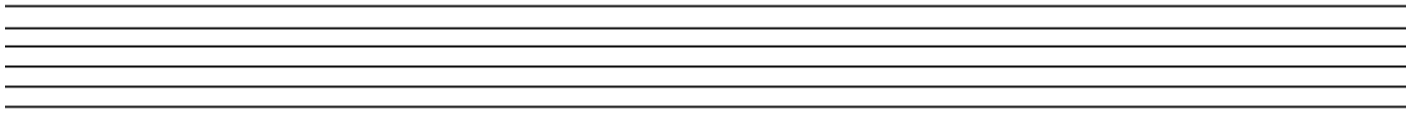
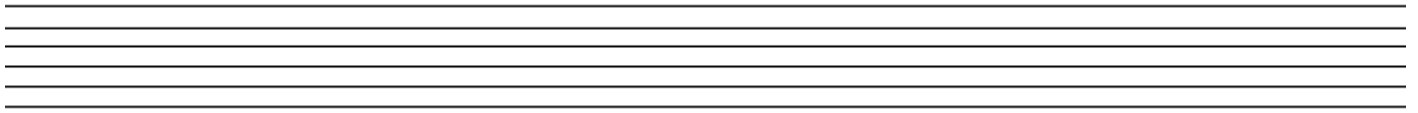
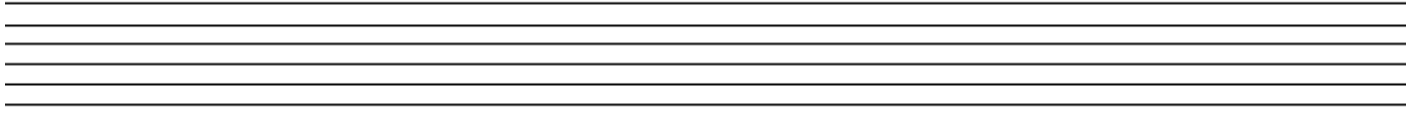
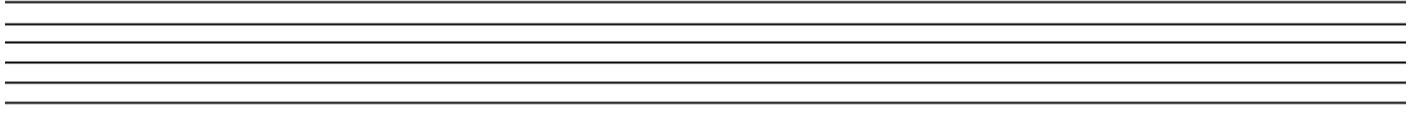
Author:



Guitar Tip: An all round musician can sing what he plays, and play what he sings. Try your voice out when no one's around!

Song/Subject:

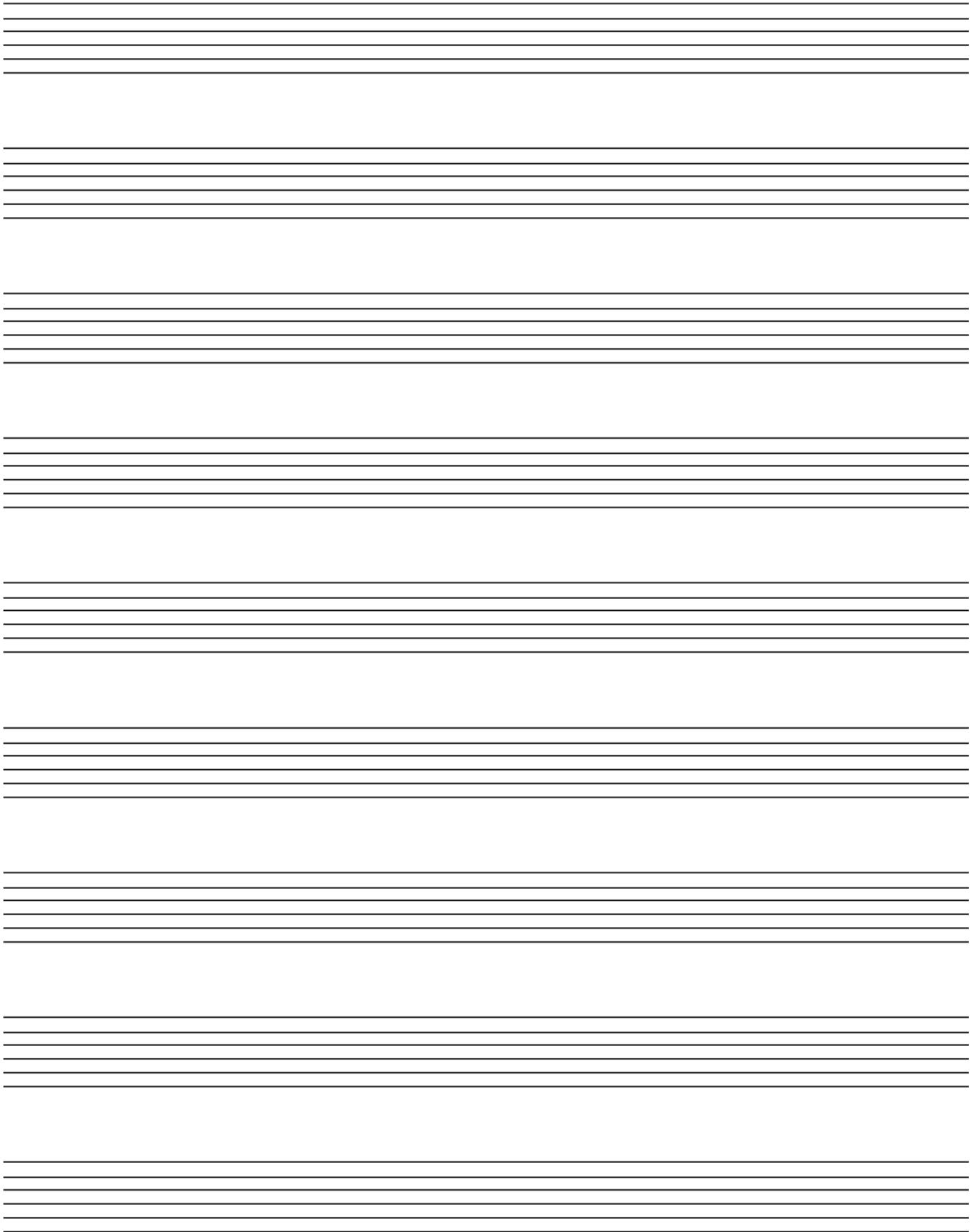
Author:



Guitar Tip: Tap your foot heel-toe-heel-toe whenever you practice to a metronome or drum beat.

Song/Subject:

Author:

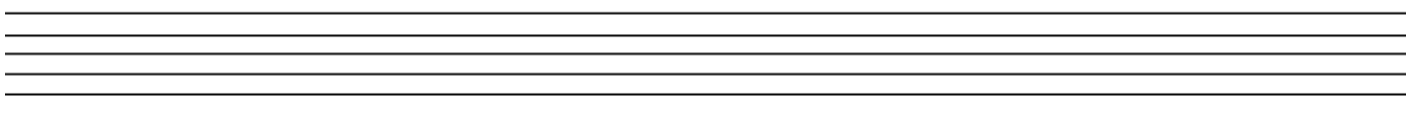
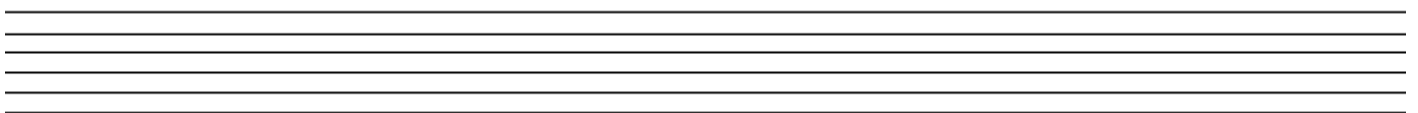
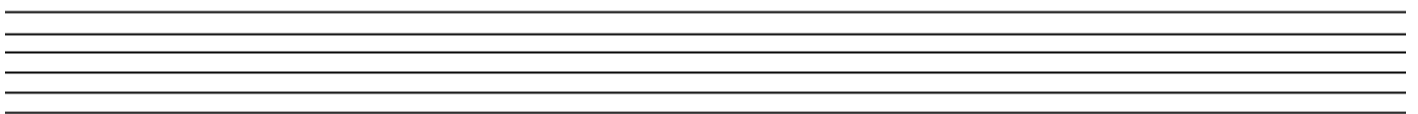
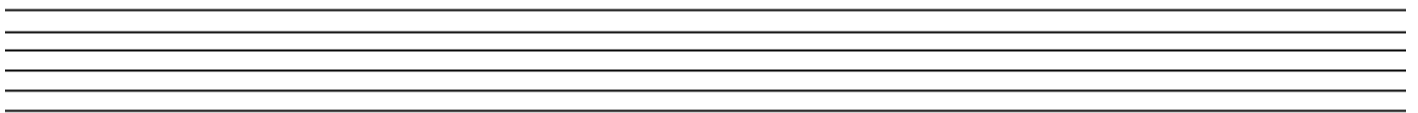
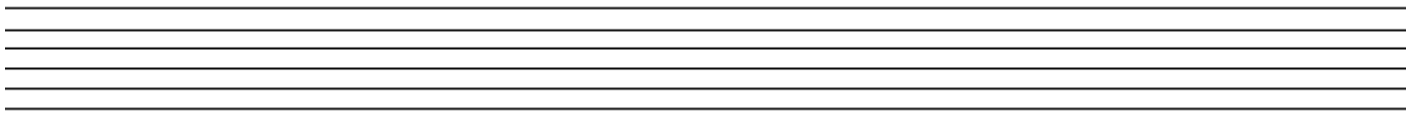
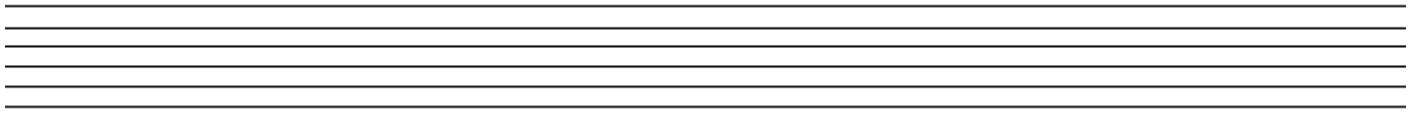
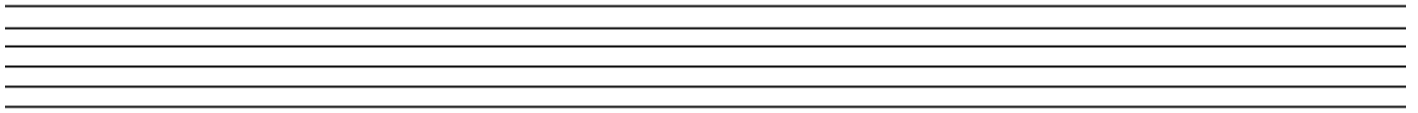
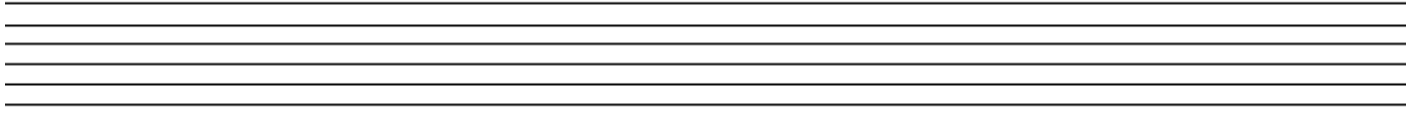
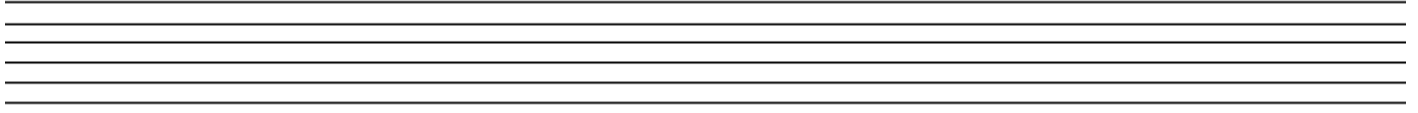


Guitar Tip: If an idea is worth playing in one key, it's worth playing in eleven more!

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

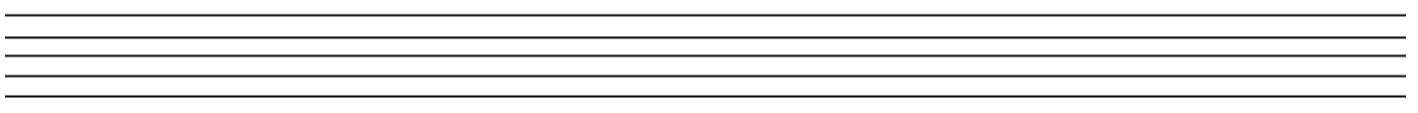
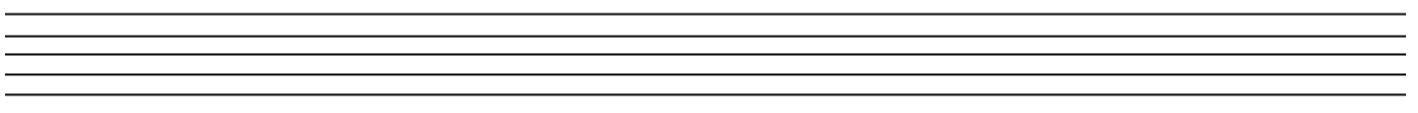
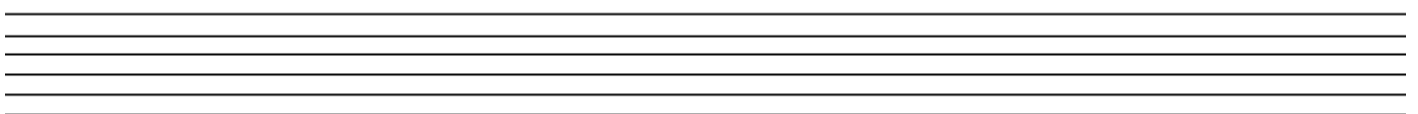
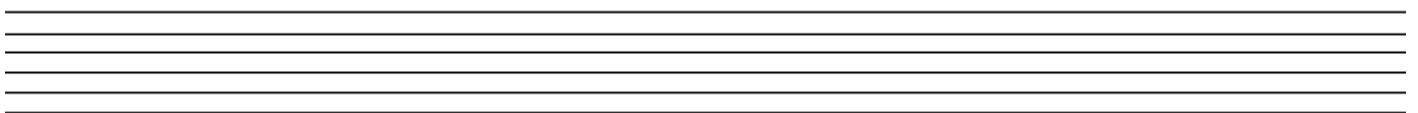
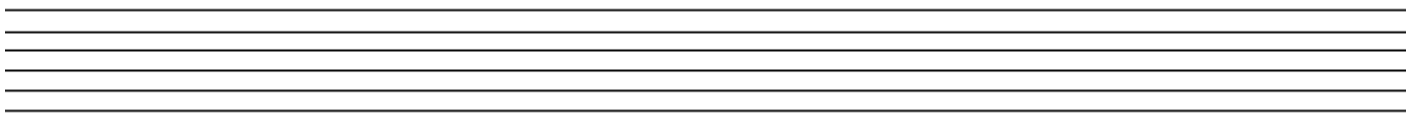
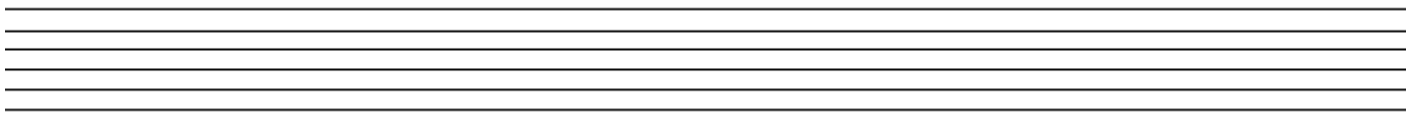
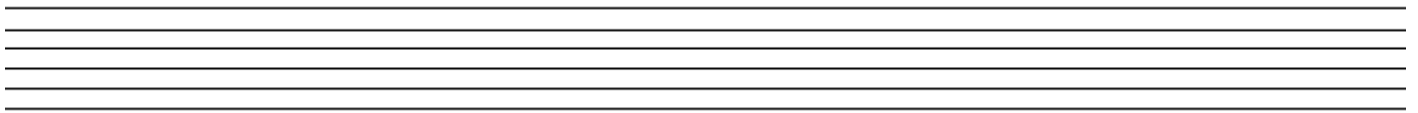
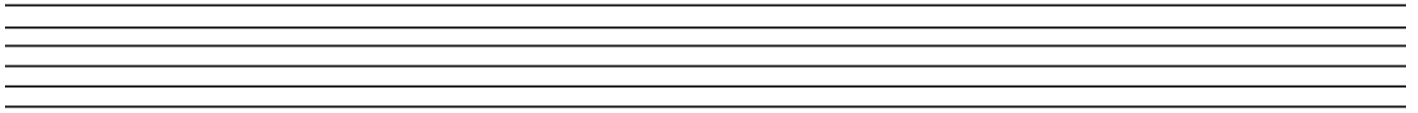
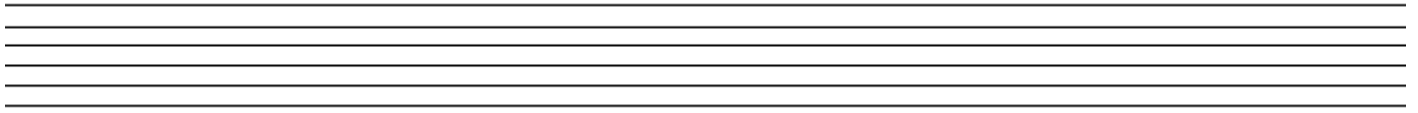
Author:



Guitar Tip: Try each new lick on a different part of the beat and notice the difference it creates.

Song/Subject:

Author:

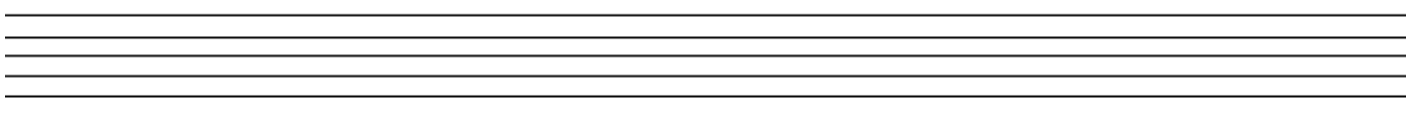
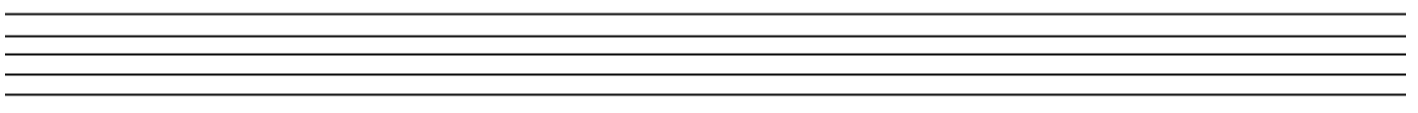
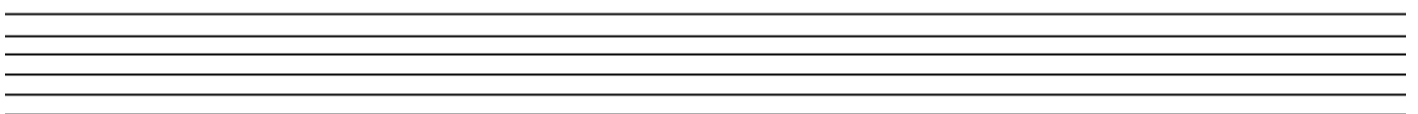
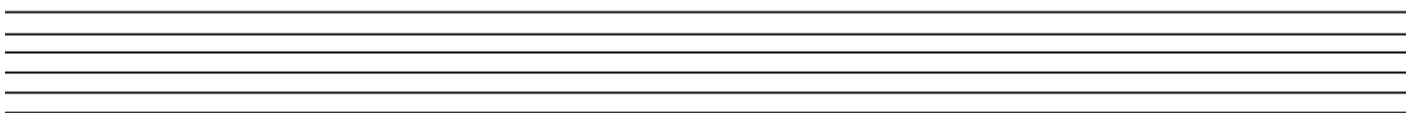
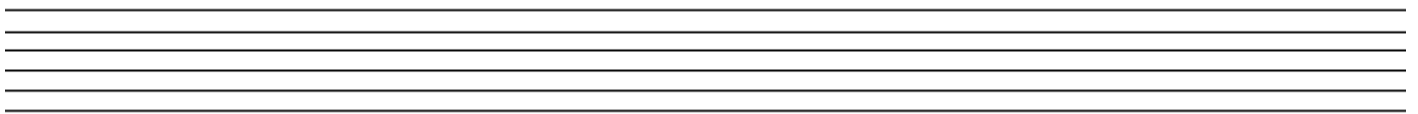
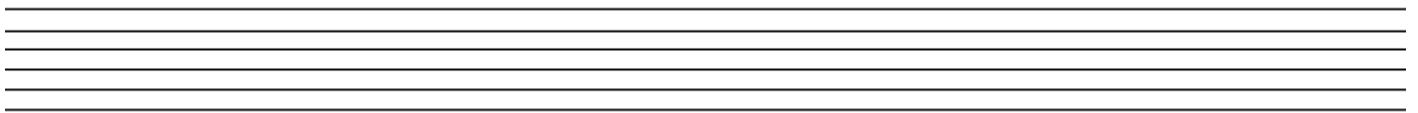
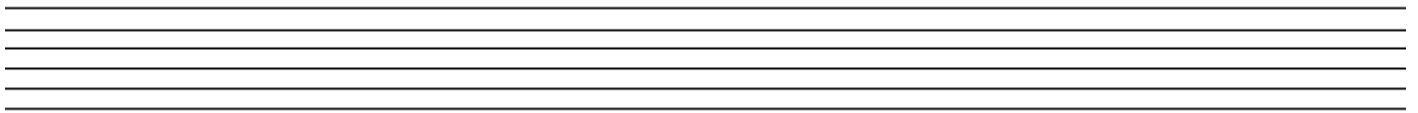
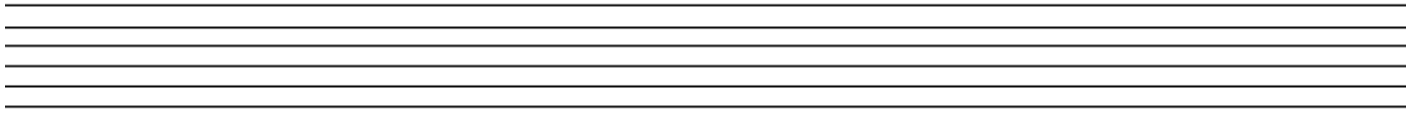
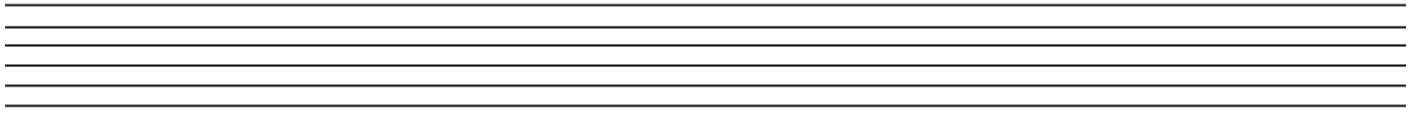


Guitar Tip: One need not master all that has come before to create something fresh – Allan Holdsworth

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

Author:

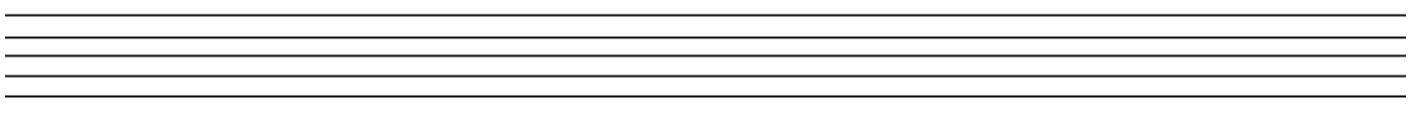
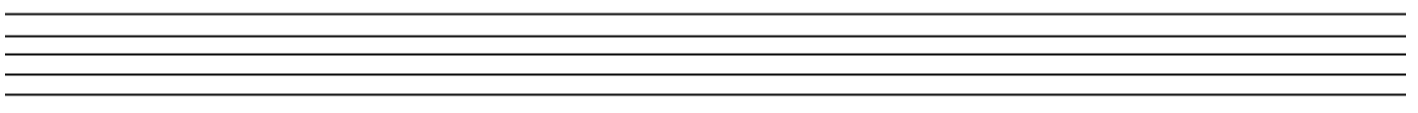
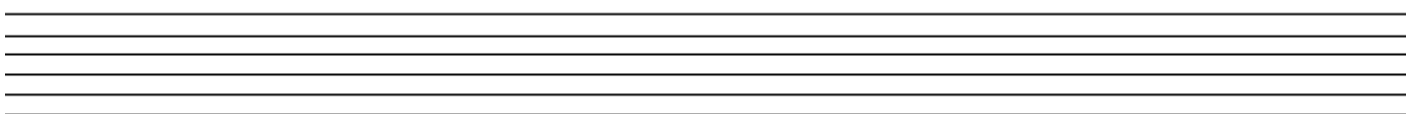
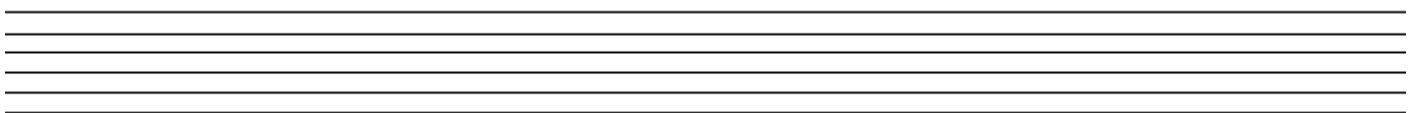
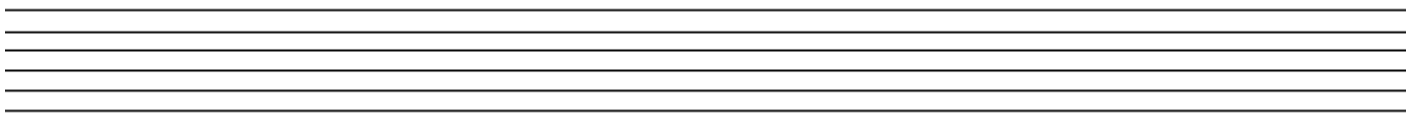
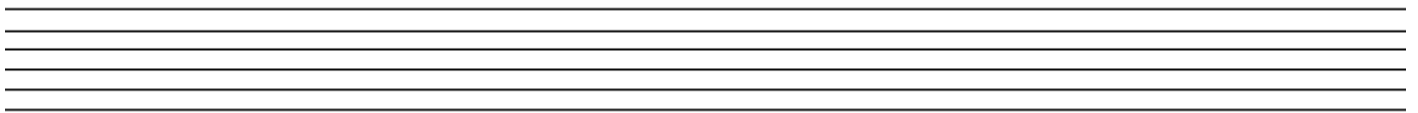
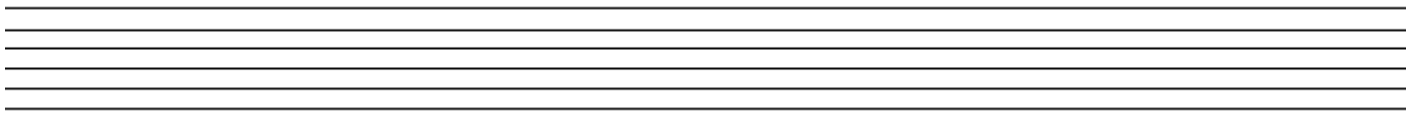
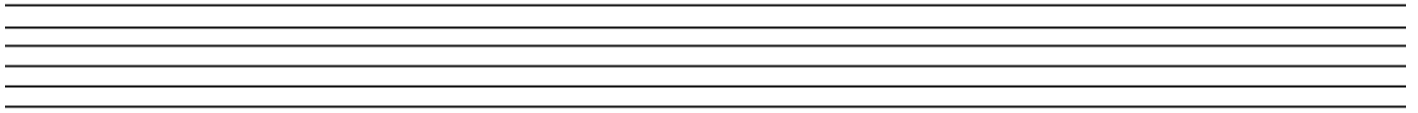
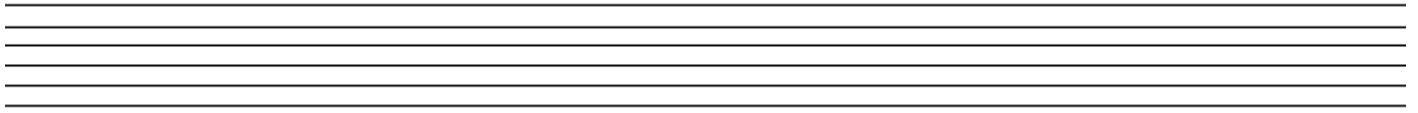


Guitar Tip: Be yourself in everything you do... unless you're in a tribute show – stay in character then!

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

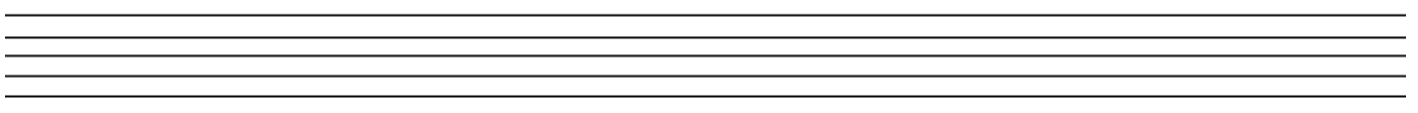
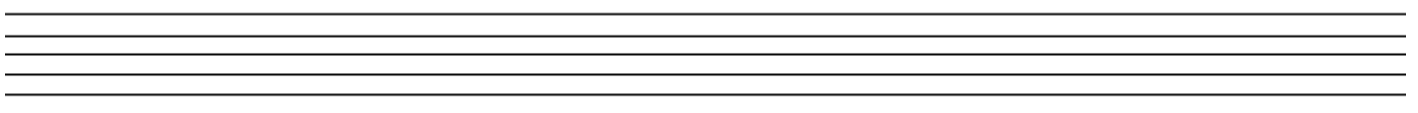
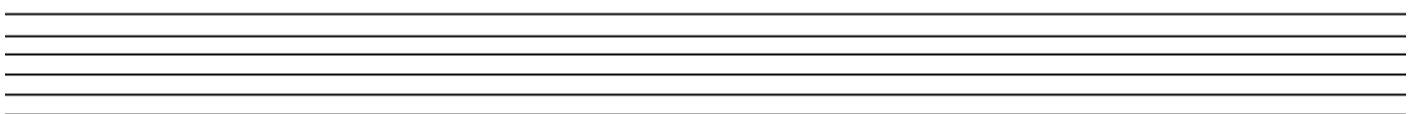
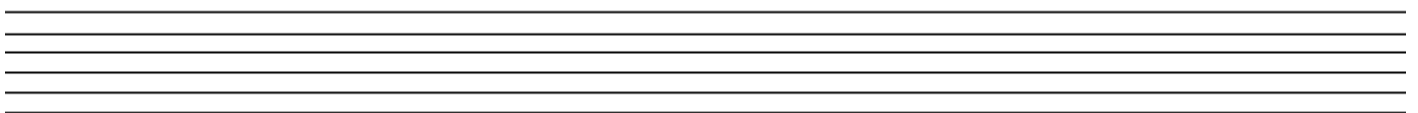
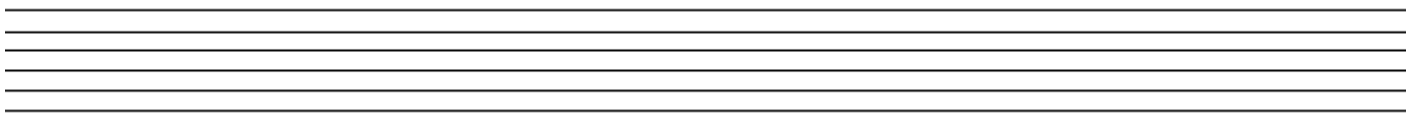
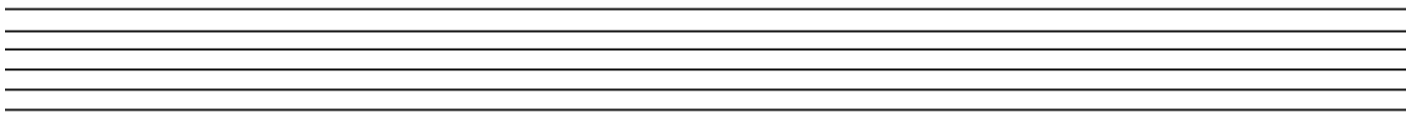
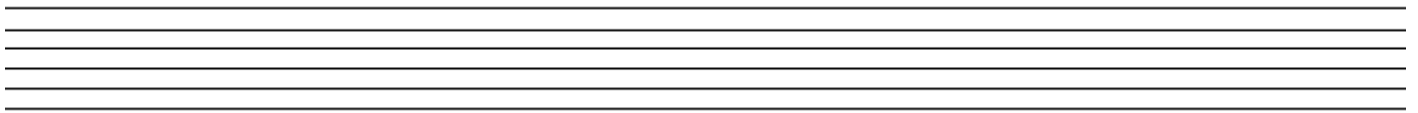
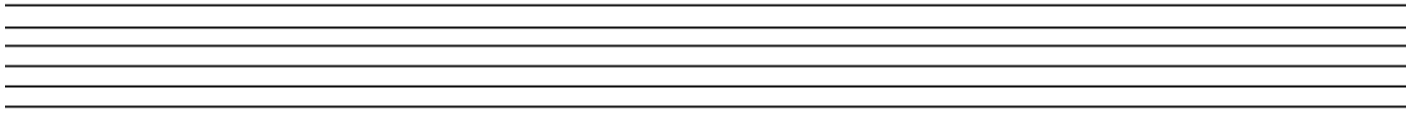
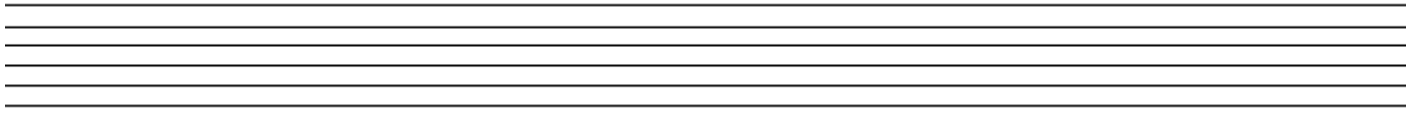
Author:



Guitar Tip: An exercise that has become easy has outlived its usefulness. Come up with a harder one to replace it!

Song/Subject:

Author:

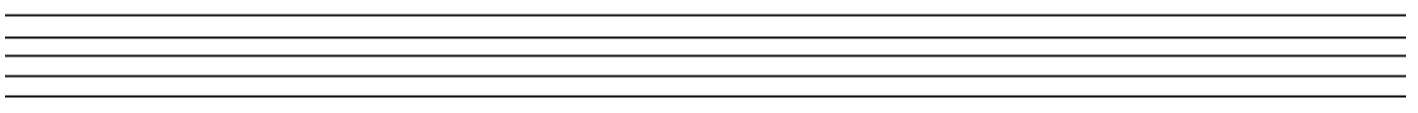
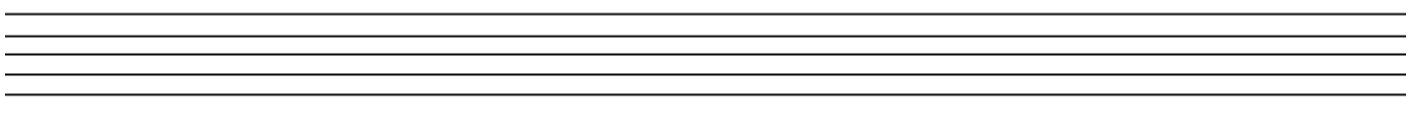
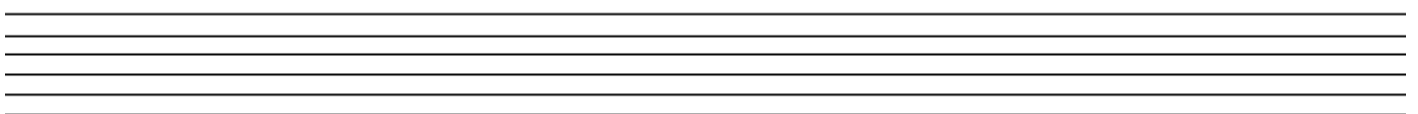
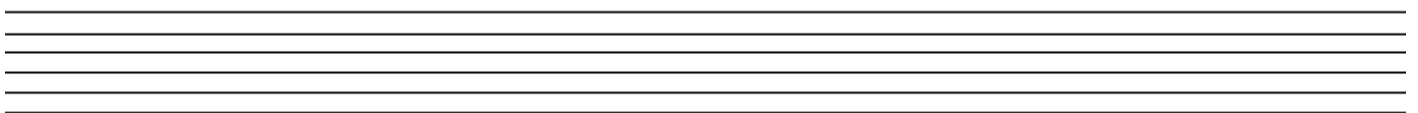
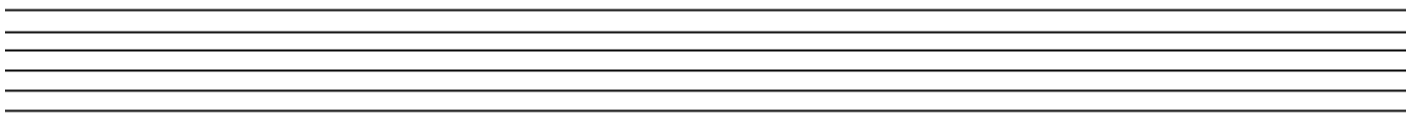
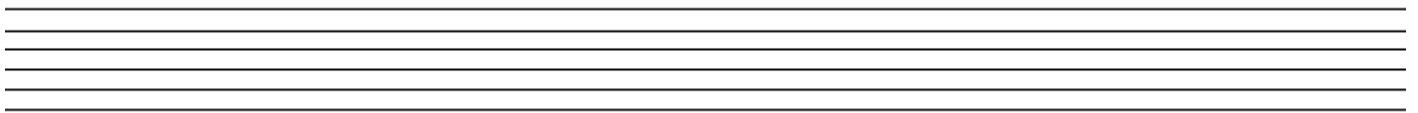
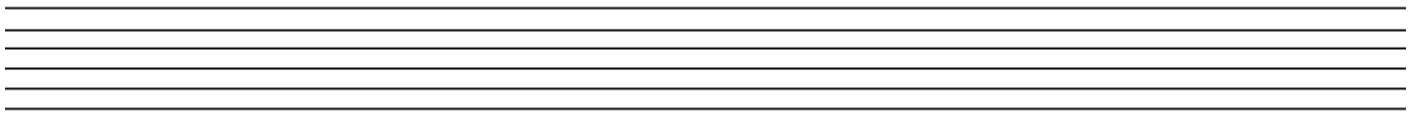
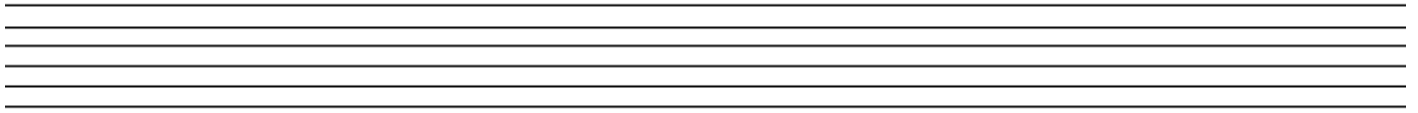
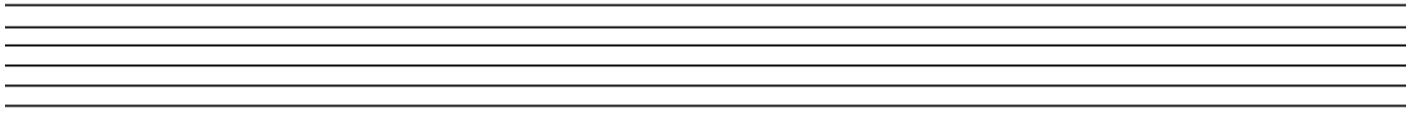


Guitar Tip: Play to your strengths whilst working on your weaknesses.

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

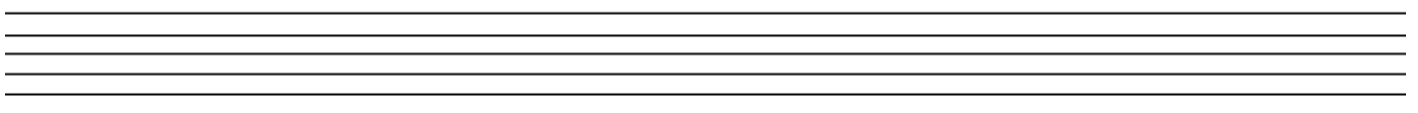
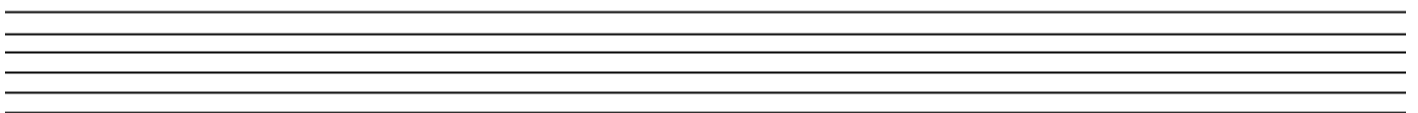
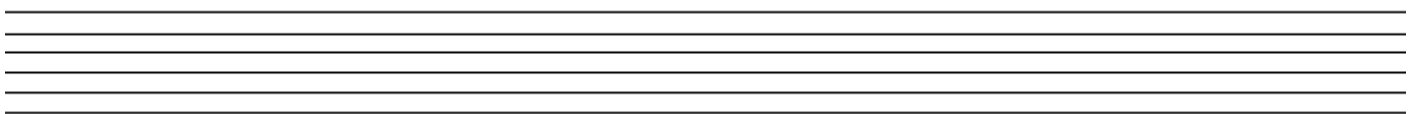
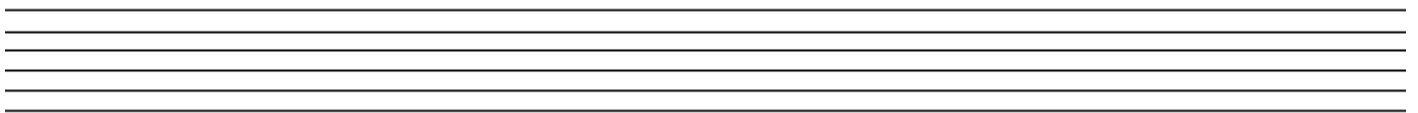
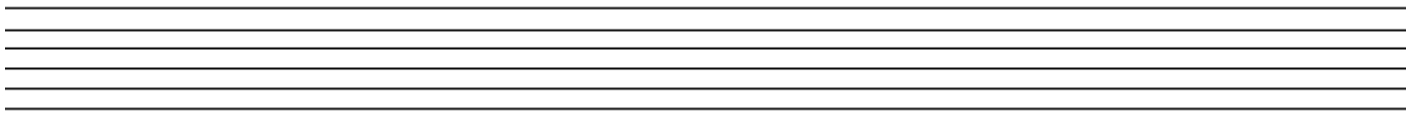
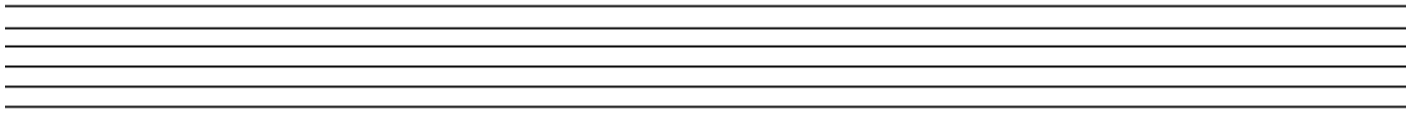
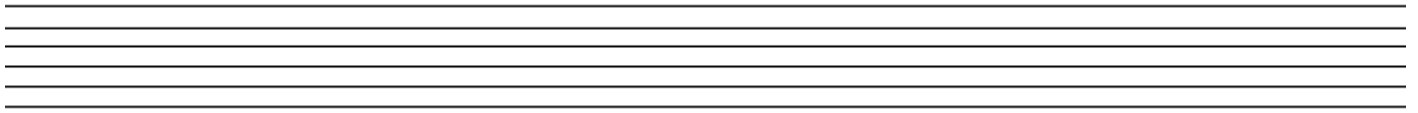
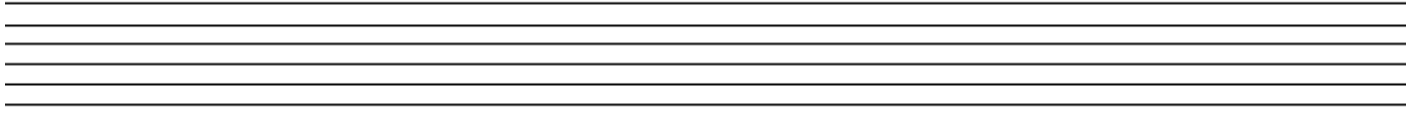
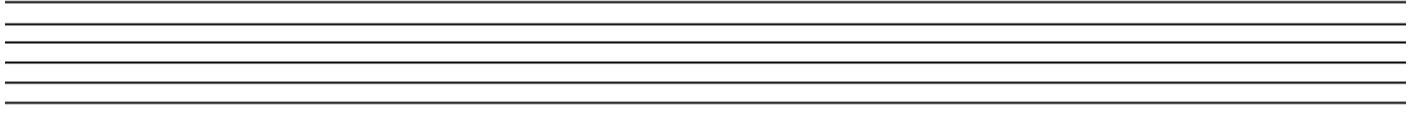
Author:



Guitar Tip: Make a commitment to listen to three styles of music you've never explored before.

Song/Subject:

Author:

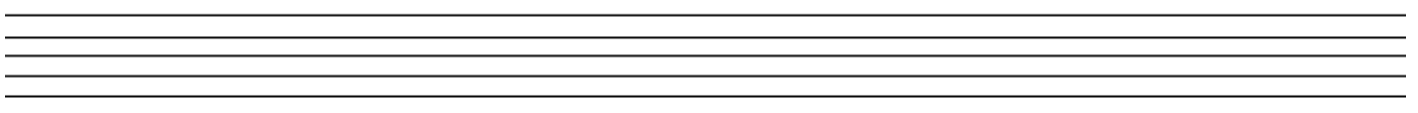
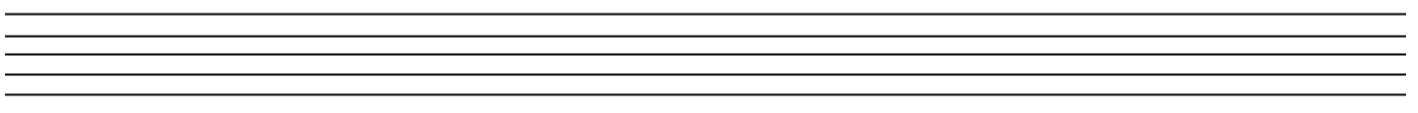
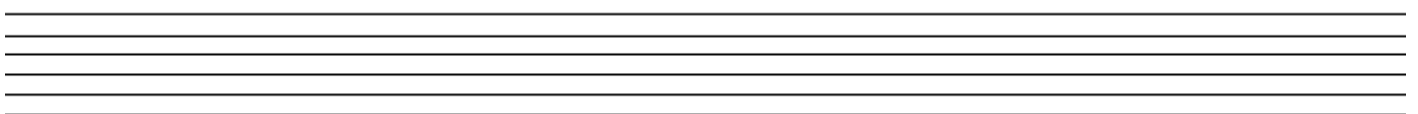
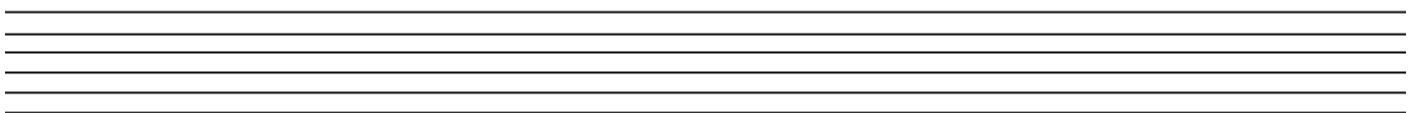
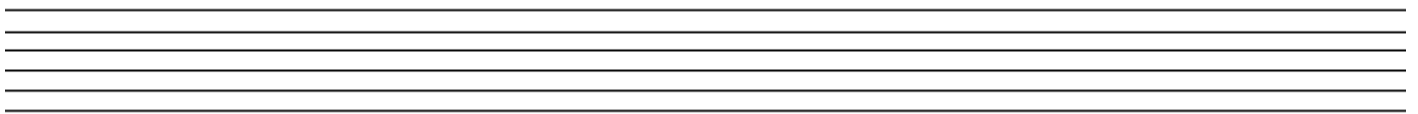
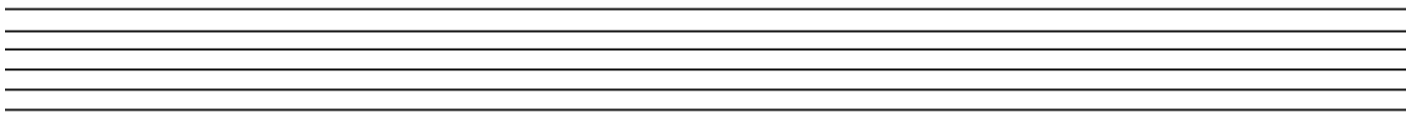
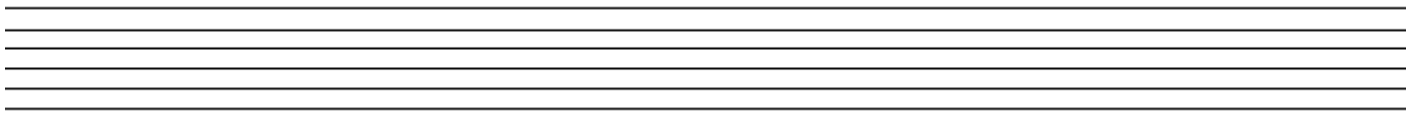
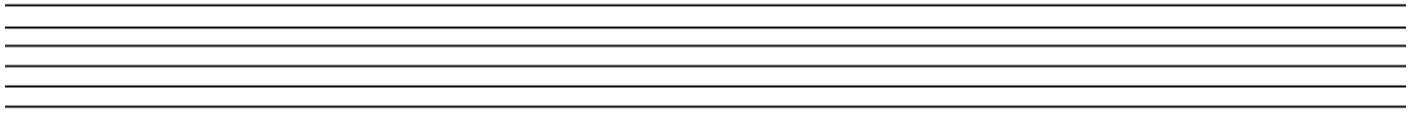
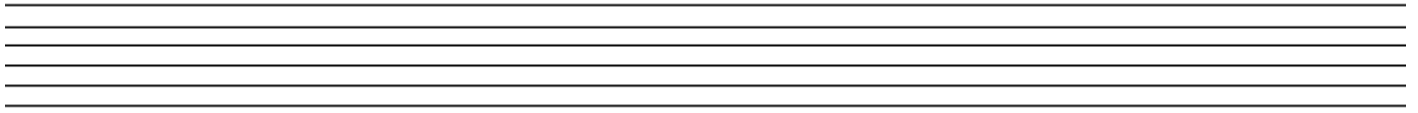


Guitar Tip: Seek a tone that accentuates your feel and control rather than masks them.

Courtesy of Chris Brooks www.chrisbrooks.com

Song/Subject:

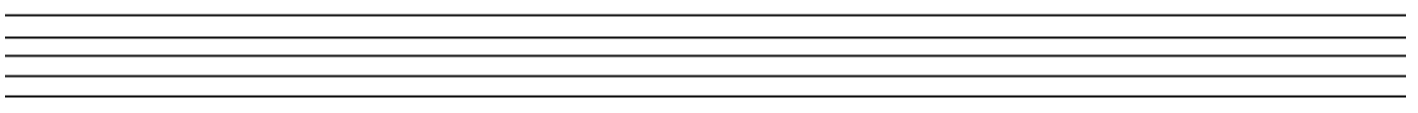
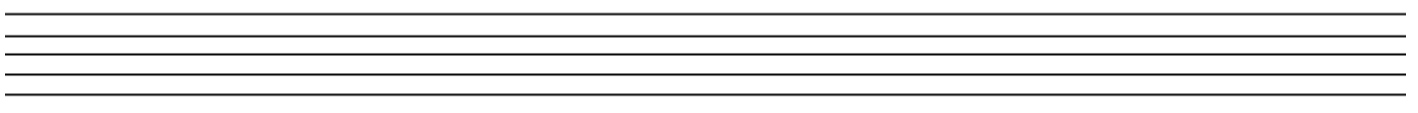
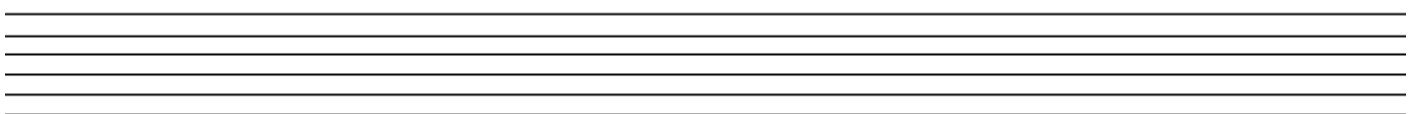
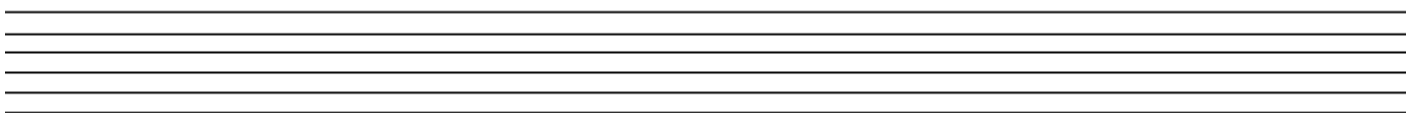
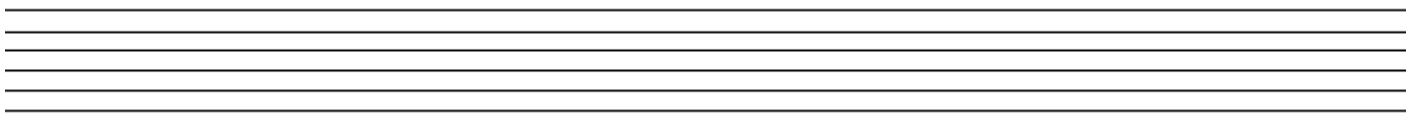
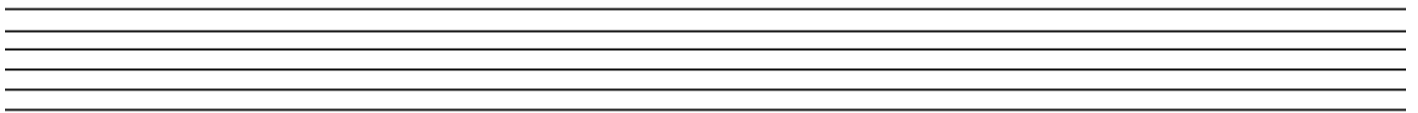
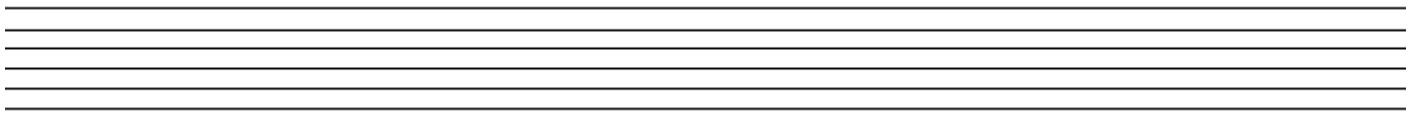
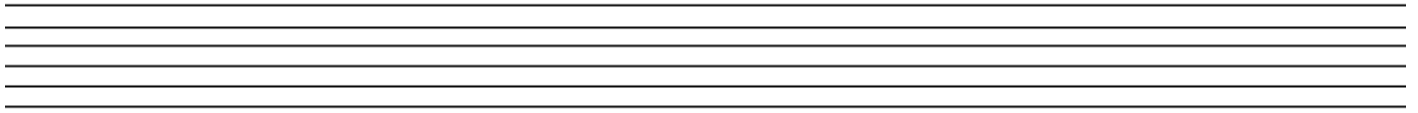
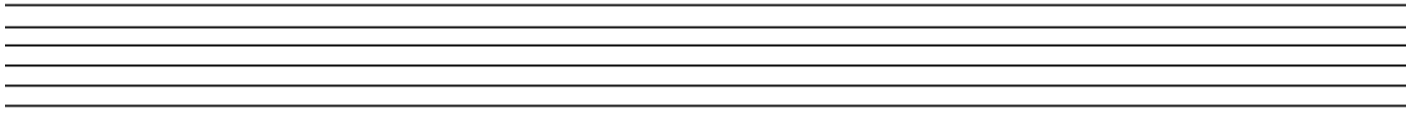
Author:



Guitar Tip: Try writing out some notation from ear without a guitar to check your work, and see how close you get.

Song/Subject:

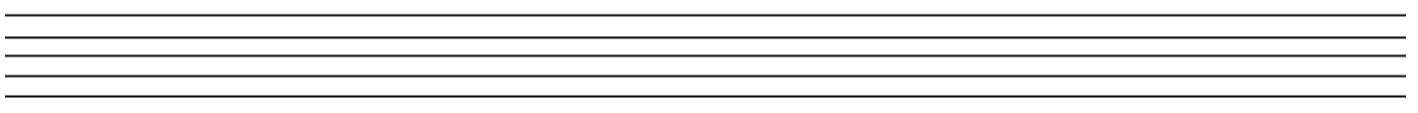
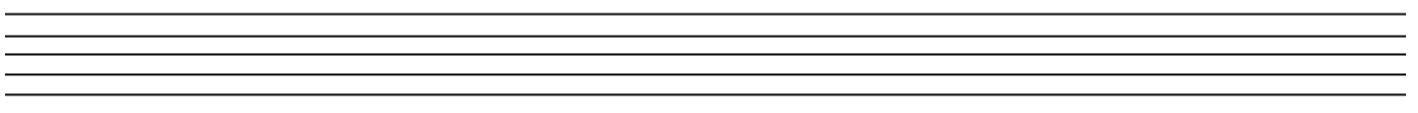
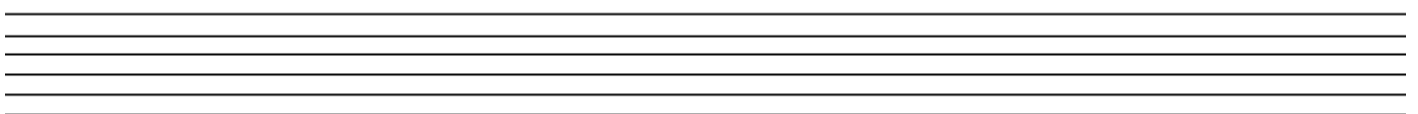
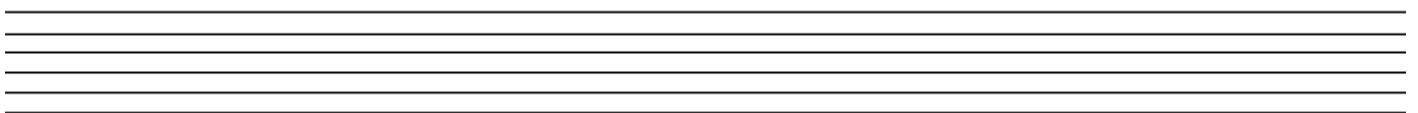
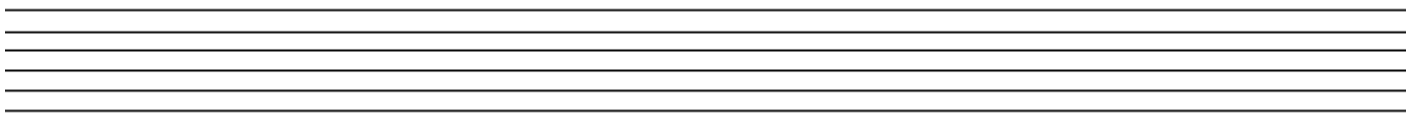
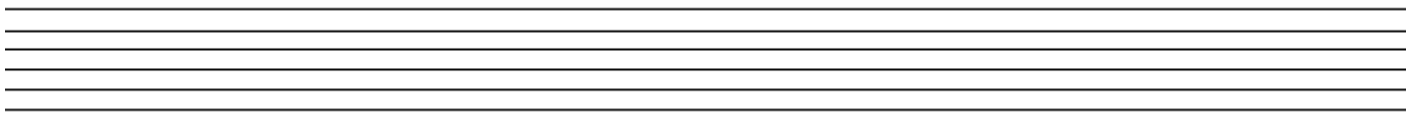
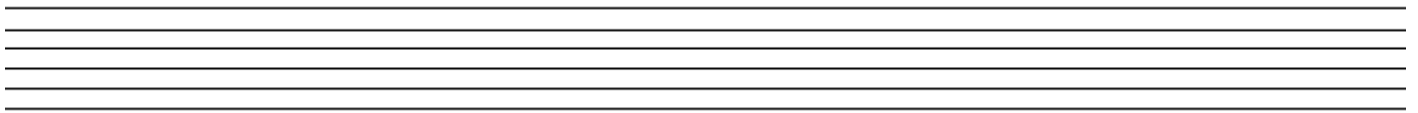
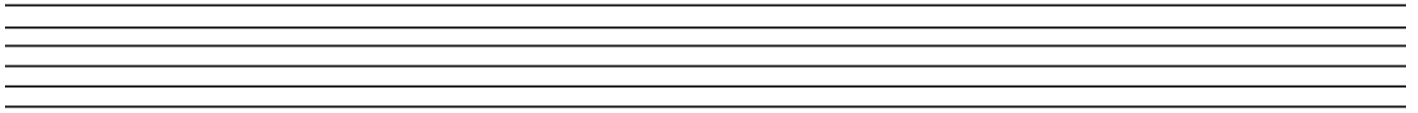
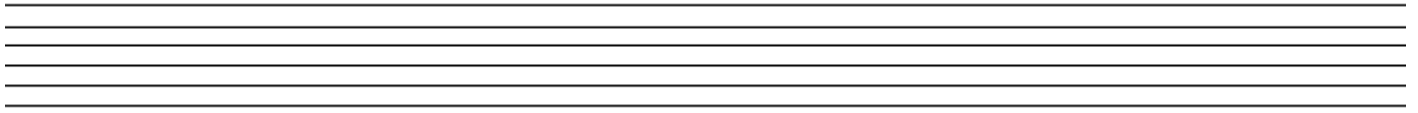
Author:



Guitar Tip: If you spend 80% of your time copying someone else, you'll only sound 20% like you.

Song/Subject:

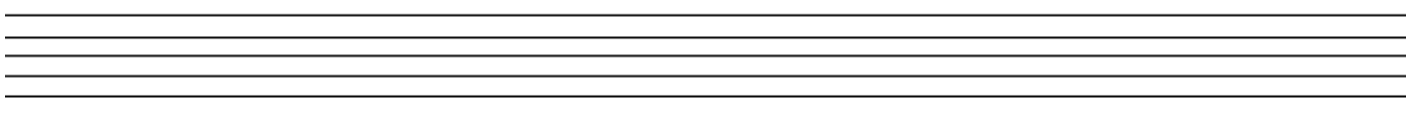
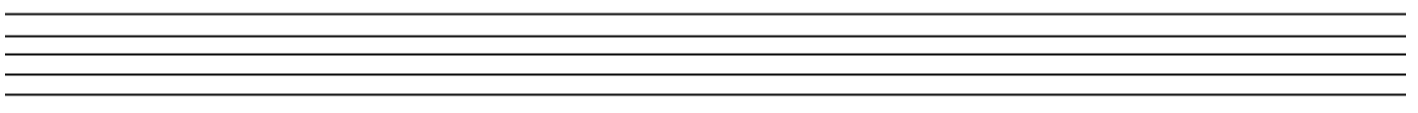
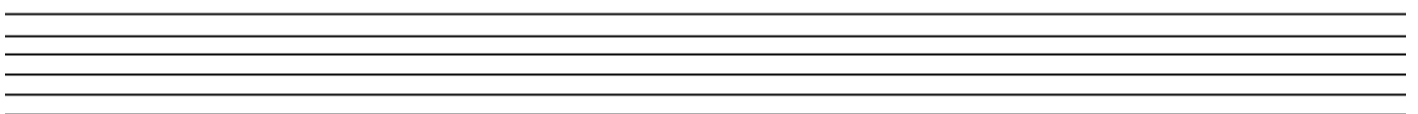
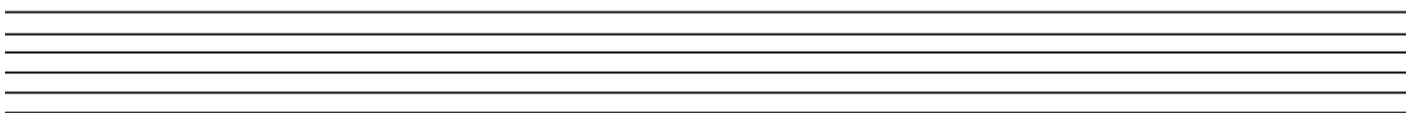
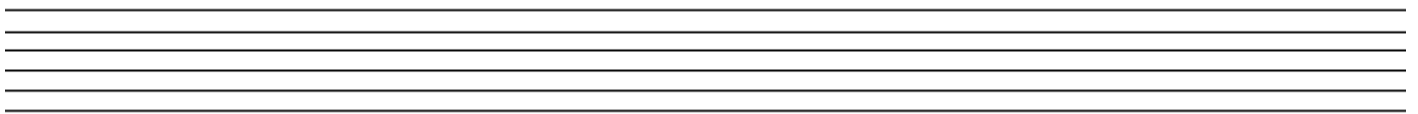
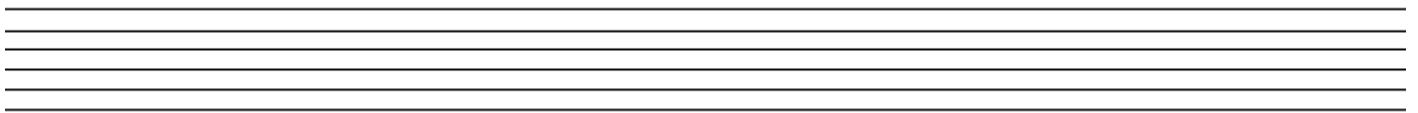
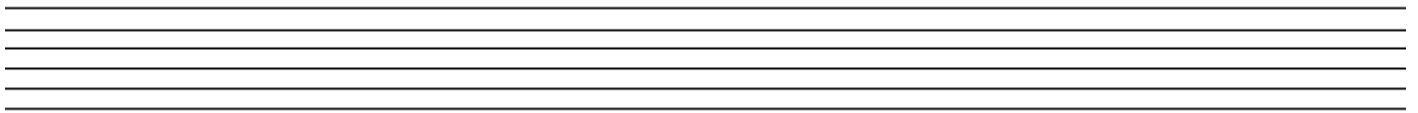
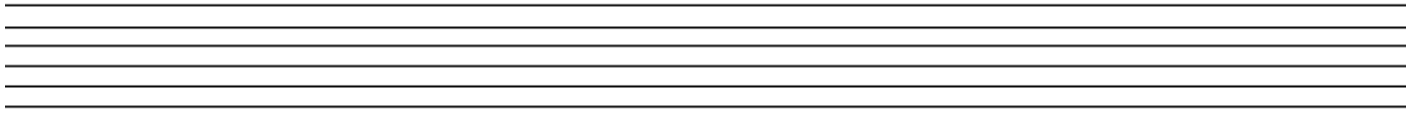
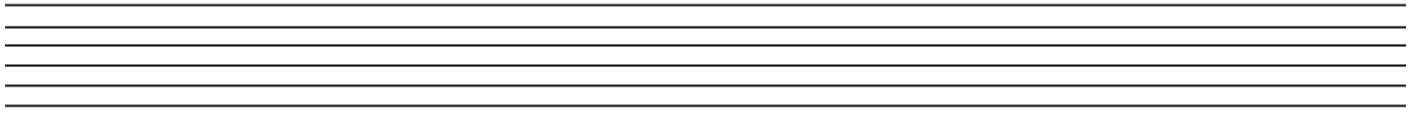
Author:



Guitar Tip: Find two things you don't really need to be doing today and use the time to play instead.

Song/Subject:

Author:



Guitar Tip: Teach someone something about your playing. It makes you a better musician to explain it.

Song/Subject:

Author:

Guitar Tip: Ask many questions and withhold very few answers, and help your fellow guitar players out!